

THE SEASECS GAZETTE

SOUTHEASTERN AMERICAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES

SEASECS 2018:

In 2018, the Southeastern American Society for Eighteenth-Century Studies will be merging our conference with that of ASECS, the American Society for Eighteenth-Century Studies. The conference will be held March 22-25 in Orlando, Florida, at the Buena Vista Palace. SEASECS panels will be interleaved with ASECS panels, and we will share the plenaries, keynotes, and marvelous entertainments. This collaboration is a wonderful opportunity to meet colleagues from other regional meetings and to enjoy a wider audience for your scholarly work.

The ASECS Masquerade Ball

Please plan to attend the much-anticipated and celebrated Masquerade Ball at the joint ASECS/SEASECS meeting in Orlando.

Once again, our own Lauren Holt will be the divine DJ. Other notable SEASECS contributors include Peggy Elliot and Misty Anderson.

Feel free to wear authentic costumes, mysterious masks, glamorous attire. Be prepared to dance the night away!

All the proceeds from this year's Ball will go to the new "Now and Later" NTTF travel fund, split between immediate needs for next year and seed money for an endowment. When we come calling, please give generously to this great cause that will ensure all our colleagues can attend the meeting, whether they have travel funds or not.



*All the dix-
huitiémiste news
that's fit to print!*

SEASECS 2017 RECAP

SEASECS 2017 was held in Montgomery, Alabama, March 2-4.

Thursday's events included a plenary address by Professor Melissa Hyde, University of Florida, on "The French Connection: Femmes-Artistes and the Founding Fathers." This presentation, richly illuminated with portraits, discussed the relationship of such French women artists as Vigée la Brun to American founders like Benjamin Franklin and Thomas Jefferson.



Professor Chris Hendricks (above) guided adventurous attendees through the steps of authentic eighteenth-century dance. We will dazzle everyone at the ASECS Masquerade Ball.

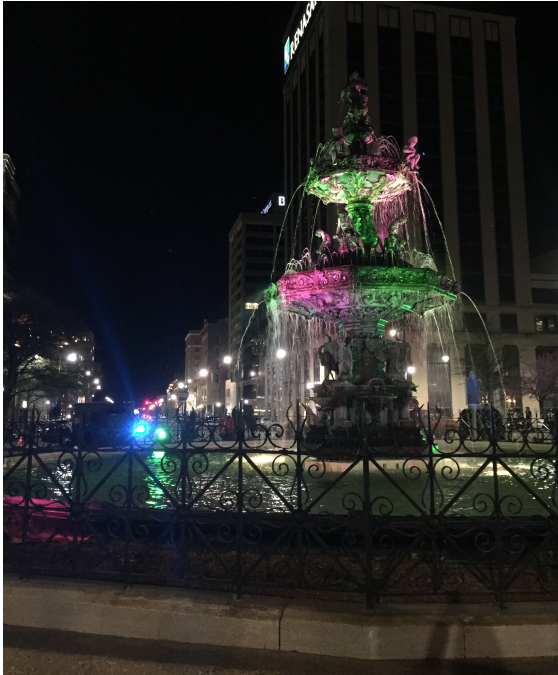
Friday evening's events, offered in conjunction with the Alabama Bicentennial Commission, began with a walking tour of the nearby Alabama Historical Archive exhibits on local indigenous peoples, which feature some of the finest artifacts in the Southeast, led by Kathryn Braund, Hollifield Professor of Southern History at Auburn University. Professor Braund offered the plenary address, "The Manner of the Indian Nations': Eighteenth-Century Accounts of the Creek Indians," which enriched and contextualized our tour of the museum.



THANKS TO BLAKE AND JOE!

SEASECS warmly thanks Blake Gerard and Joe Johnson for their hard work in organizing the Montgomery meeting. This conference was supported by contributions from Clayton State, AUM, and the Bicentennial Commission.

We all know what a tremendous, collaborative effort it is to put together our annual conferences. To all the organizers, supporters, speakers, and panelists: Many thanks!



*A lovely night in
Montgomery, AL*

SUBMISSIONS WELCOME!

SEASECS sponsors
the journal *XVIII
New
Perspectives on
the Eighteenth
Century*, an
annual publication

that seeks to provide insight into the best current scholarly research and writing on the long eighteenth century. Presenters at the annual SEASECS meeting are encouraged to submit a publishable version of their papers within two months after the annual meeting. However, submission is open to all eighteenth-century scholars in all fields of inquiry; non-members are required to join SEASECS at the time of submission. Interdisciplinary studies are particularly welcome. For submission information: <http://www.seasecs.org/npecblog/submissionguidelines-as9jy>

Contents for the latest NPEC: Volume 13, Spring 2016

- Olivier Delers. "Whimsical Pornography: Albert Dubout's Illustrations for Sade's *Justine*."
- Jeff Loveland. "Buffon and Nomenclature."
- Kirstin Collins Hanley. "Wollstonecraft in Translation: The Re-Education of *Young Grandison*."
- Karen Sullivan. "Trauma in Rousseau's *The Levite of Ephraim*."
- Michael Mulryan. "Humanizing the Herd, or How to Morally Enlighten the People: L-S Mercier's Philosophy of Education."
- Kendall E. Spillman. "Possessed by an Heiress: The Miniature Portrait's Role in Restoring Female Image and Inheritance in Ann Radcliffe's *The Mysteries of Udolpho*."

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ANNABEL JENKINS PRIZE

Congratulations to Terry F. Robinson, professor of English at the University of Toronto, who won the Annabel Jenkins prize this year for her article "Becoming Somebody: Refashioning the Body Politic in Mary Robinson's *Nobody*." This article, published in *Studies in Romanticism* 55 (Summer 2016), examines why Mary Robinson's play *Nobody* generated vast protests upon its debut in 1794. The prize committee praised Robinson's skill at connecting the political, theatrical, and social realms at a key moment in late-eighteenth-century Britain, her compelling use of visuals, and her conclusion that studying commercial failures can tell us just as much about the past as studying successes.

In 2012, SEASECS established a prize in honor of its founding member, Annibel Jenkins. An award of \$500 will be given annually for the best article in performance and theater studies published in a scholarly journal, annual, or collection between September 1 and August 31. Authors must be members of SEASECS at the time of submission. Articles may be submitted by the author or by another member.

PERCY G. ADAMS PRIZE

The Percy G. Adams prize was also awarded this year to Terry Robinson for her paper "Becoming Somebody: Refashioning the Body Politic in Mary Robinson's *Nobody*." The prize committee stated that Robinson's article gives us new perspectives on the ways in which late-eighteenth-century political ideology was articulated in a rich multi-media landscape, and more broadly, the essay offers an exemplary model for future scholarly work on the political import of Revolutionary-era theatre.

SEASECS awards an annual prize of \$500 for the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection between September 1 and August 31. Authors must be members of SEASECS at the time of submission. Articles may be submitted by the author or by another member.

GRADUATE STUDENT TRAVEL GRANTS

Congratulations to this year's recipients of the graduate student travel grants:

Mariah Gruner (Boston University)

Jonathon Awtrey (Springfield College)

Katherine Calvin (UNC-Chapel Hill)

Dusty Dye (University of Maryland)

Laura Winn (University of Florida)

Molly Marotta (Florida State University)

UNDERGRADUATE TEACHING PRIZE

Mary Crone-Romanovski, professor of English at Florida Gulf Coast University, won the Undergraduate Teaching prize this year with her panel "Cultural Encounters with Eighteenth-Century Castaway Tales" which featured talks such as "Anti-Colonization in *Gulliver's Travels*," and "'The Malleable Missionary: Evangelism as an Alternative to Colonization in *The Female American*."

In 2014, SEASECS established a new Undergraduate Teaching Prize of \$1000 to be awarded to the member or members who propose the best undergraduate panel for the conference, with the funds to be used at least in part to help the participating undergraduate students with expenses related to attending the conference.

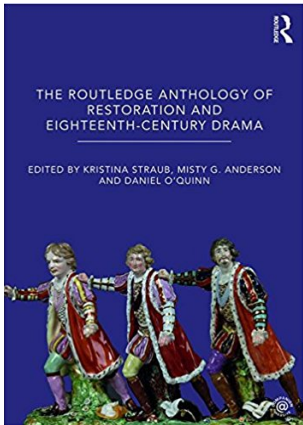
GRADUATE STUDENT ESSAY PRIZE

Mariah Gruner, Boston University, won this prestigious prize for her paper, "Transformative Emulation: Construction and Display of the Mobile Schoolgirl Self and Sampler." Gruner examines an embroidery sampler created by Hannah Storer, an eight-year-old girl living in Boston, in order to understand the pedagogical, religious, and practical reasons for such work as well as the semiotic system beyond the pictures and written words. She demonstrates how much a young girl's needlework helped fashion a socially mobile identity connected to a community.

SEASECS's Graduate Student Essay Prize awards \$300 to the best graduate student paper presented at the annual meeting. Current graduate students (M.A. and PhD) are invited to apply. All applicants must be members of SEASECS. Entries should be final versions of the paper, with complete citations and bibliographic information.

Member Accomplishments

WWW.SEASECS.ORG

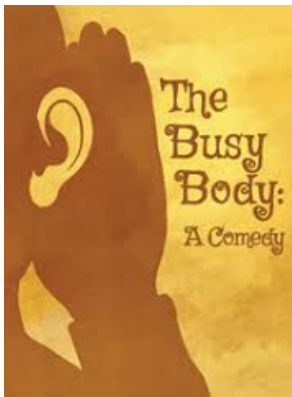


Misty Anderson

Misty Anderson, professor at UTK, recently co-edited Vol. I of *The Routledge Anthology of Restoration and Eighteenth-Century Drama* (2017) and is nearly finished with Vol. II., subtitled *Nights at the Theatre*. She has continued writing for the *Huffington Post* and will be taking on the

role of Faculty Senate President.

Also, Misty has produced an open-source documentary about the Clarence Brown Theatre's 2017 production of *The Busy Body*, which can be found online here: <https://theatre.utk.edu/the-busy-body/>. This is an excellent resource for all of us.



Rob Craig

The Atlanta Preservation Center honored Rob (life member and past president of SEASECS) at a gala for "men in historic preservation" on Oct 19, 2017. Craig, an architectural historian, has served as chairman of the Atlanta Urban Design Commission, as a member of Georgia's National Register Review Board, and has received preservation awards for the restoration of his c. 1885 historic home in Atlanta. His most recent project in Maryland, restoring his family's summer

cottage in Ocean City, resulted in that summer house also being listed on the National Register of Historic Places.

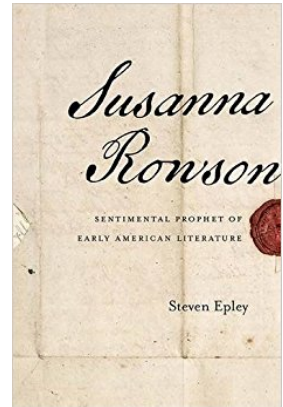


Robert S. Davis

Robert S. Davis, professor at Wallace State College, Hanceville, Alabama, has published "The Salzburger's War: The American Revolution in Ebenezer, Georgia" in the *Journal of the Georgia Association of Historians* 33 (2017): 62-83.

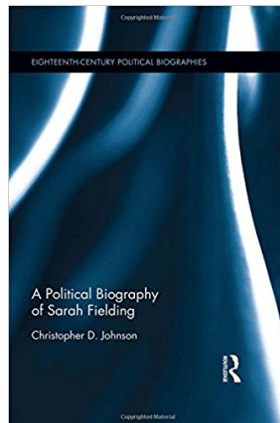
Steve Epley

Steven Epley's book, *Susanna Rowson: Sentimental Prophet of Early American Literature*, was published in November 2016 by Northwestern University Press. In this book, Epley argues that Rowson's sentimentalism reflects the rhetorical style of the Bible's first prophet, Moses, and its understanding of the "heart" not just as a metaphor for human kindness and tenderness but also as a source of wickedness.



Christopher D. Johnson

Christopher Johnson recently published *A Political Biography of Sarah Fielding* (Routledge, 2017), which provides the most complete discussion of Fielding's works and career currently available. Tracing the development of Fielding's artistic and instructive agendas from her earliest publications forward, Johnson presents a compelling portrait of a deeply read author who sought to claim a place within literary culture for women's experiences.



Marta Kvande

Marta Kvande has compiled and published a searchable, online database that lists 394 works of fiction printed between 1660 and 1700:

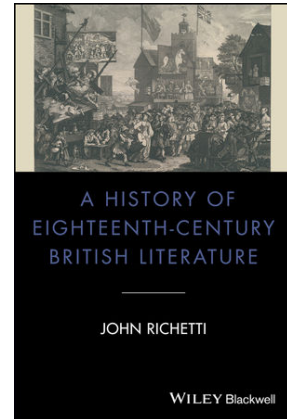
Restoration Printed Fiction: A Comprehensive & Searchable Database of Fiction Printed 1660-1700. Each entry includes basic information, such as author, title, bookseller, printer, and date, as well as whether the text has paratexts like dedications or prefaces, whether it includes letters or verses, whether it is divided into chapters, and so on. Users can search for authors, titles, printers, etc., or use the filters to find (for example) texts with licensing statements. Access this database at <http://www.faculty.english.ttu.edu/kvande/RPFsite/index.xml>

Dennis Moore

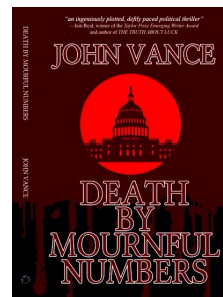
Dennis Moore is the most recent recipient of the ASECS Award for Excellence in Graduate Student Mentorship. He is a past member of SEASECS's Board (1992-95 and 2006-09) and a past president of ASECS's Americanist affiliate, within which he's serving as Founding Mentor of the SEA's Junior Scholars' Caucus. He is also active in the American Studies Association, particularly its Southern-regional affiliate and its Early American Matters Caucus, currently the "Featured ASA Community" at <https://theasa.net/>. Closer to home, he's serving his fourth year as chair of the FSU Faculty Senate's Road Scholars Committee: details abound at <http://fla.st/FDA-RoadScholars>.

John Richetti

John Richetti's contribution to the Blackwell History of British Literature has just been published: *A History of Eighteenth-Century British Literature* (Oxford and London: Wiley-Blackwell, 2017). Also, in press, scheduled to appear next Spring, is John's edition of *The Cambridge Companion to Robinson Crusoe*.



John Vance



John Vance has written a bookshelf's worth of devourable novels—from mystery to horror, humorous romance to historical fiction—thus fanning the flames of hope in each of us who fantasizes about writing popular books (that people read purely for pleasure — imagine!).

John just finished a new book set in 1670: *The King's Favorite*. It is a mystery with thriller elements (including the murder of one of Charles II's new mistresses and an assassination plot against him). It has a mixture of factual and fictional characters, including Lady Castlemaine, Nell Gwynn, Frances Stuart, and Rochester. Check out his books at <http://www.authorjohnvance.com/home.html>

