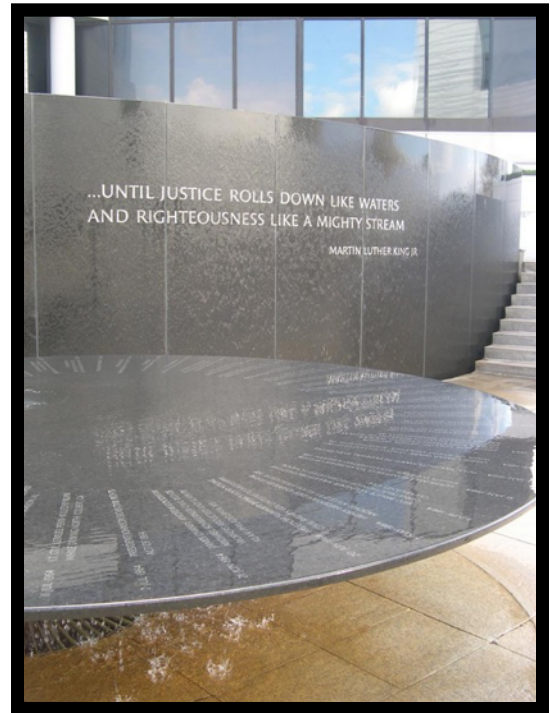


THE SEASECS GAZETTE



Richard Montgomery by Alonzo Chappel



[SEASECS 2017: Montgomery, Alabama]

On March 2-4, 2017, the 43rd Annual Meeting of SEASECS will be held at the Renaissance Montgomery Hotel & Spa. Located in the historical district of Alabama's capital, the luxurious conference hotel is mere minutes from such attractions as the Rosa Parks Museum, the Dexter Avenue King Memorial Baptist Church, the Civil Rights Memorial, the Waterfront Park, and the acclaimed Alabama Shakespeare Festival.

The conference will be anchored by two plenary addresses: Professor Melissa Hyde, University of Florida, will deliver "The French Connection: Femmes-Artistes and the Founding Fathers" on Thursday. Kathryn Braund, Hollifield Professor of Southern History at Auburn University, will present, "The Manner of the Indian Nations': Eighteenth-Century Accounts of the Creek Indians," immediately following a walking tour of the nearby Alabama Historical Archive exhibits on local indigenous peoples.

Entertainments will include the return of dance-master Chris Hendricks's lessons in authentic eighteenth-century dance, and a most tantalizingly titled production, "The School For Bathos: A Collection of the Rarest and Most Contemptible Ugliers of the Stage, Delivered with Abundant Bombast by the Rump SEASECS Players."

*All the dix-
huitiémiste news
that's fit to print!*

[SEASECS 2016 RECAP]

SEASECS 2016 was held in Savannah, GA, February 25-27. While the weather was a bit chilly, the city's beautiful structures and landscape provided a perfect escape from our ordinary responsibilities.

The usual complement of scholarly papers, vibrant conversations, interesting roundtables, and engaging speakers were on offer. The conference theme, "East and West: The Broad Expanse of the Eighteenth Century," yielded a rich source of inspiration – with papers ranging from fashion to literature to pedagogy to "twovels" (twitter novels!)

Conference goers enjoyed the discussion of Korean genre painting by Dr. Keehong Kim, Professor of Art History at the Savannah College of Art and Design. (See right) His talk was followed by a beautiful reception at the Isaiah Davenport House Museum, a historic site perfectly suited for an exhibition of Regency dance. The second plenary, "The Oglethorpe Plan: A Model of Enlightenment Ideals," given by Thomas D. Wilson, helped situate the architecture of Savannah in its Enlightenment context.

SEASECS is known for its convivial atmosphere and warm collegiality. We delight in making new friends and meeting up with our longtime colleagues. Join us in our quest to make SEASECS the most intellectually satisfying and entertaining conference in the discipline.



A special thanks to our host Chris Hendricks, as charming as his hometown, Savannah. His hospitality made for a warm welcome to the city. See left, as he regales listeners with fascinating tidbits of history and gossip during his walking tour.

[AWARDS AND ACCOLADES]

ANNIBEL JENKINS PRIZE

Congratulations to Heather McPherson, professor of Art History at the University of Alabama at Birmingham, for winning the Annabel Jenkins prize this year with her article "Tragic Pallor and Siddons." Published in *Eighteenth-Century Studies* 48.4, the article discusses the artistic and fictional trope of pallor, and how Sarah Siddons' paleness in Joshua Reynolds' painting "Sarah Siddons as the Tragic Muse" works as a testament to her authentically emotive abilities as an actress.

In 2012, SEASECS established a prize in honor of its founding member, Annibel Jenkins. An award of \$500 will be given annually for the best article in performance and theater studies published in a scholarly journal, annual, or collection between September 1, 2015 and August 31, 2016. Authors must be members of SEASECS at the time of submission. Articles may be submitted by the author or by another member.

The deadline for submissions is November 29, 2016. Please send submissions as PDF files, and address any queries about the prize to the Committee Chair:

Diana Solomon, Chair dks5@sfu.ca
(English, Simon Fraser University)



PERCY G. ADAMS PRIZE

The Percy G. Adams prize was awarded this year to Catherine Ingrassia for her article "'Queering' Eliza Haywood," which was published in *The Journal for Early Modern Cultural Studies* 14:4 and explores new interpretations of Eliza Haywood's works that examine her construction of gender, same-sex intimacy, and narrative.

SEASECS awards an annual prize of \$500 for the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection between September 1, 2015 and August 31, 2016. Authors must be members of SEASECS at the time of submission. Articles may be submitted by the author or by another member.

The deadline for submissions is November 15, 2016. Please send submissions as PDF files, and address any queries about the prize to the Committee Chair:

Paul Kelleher: Emory University
paul.kelleher@emory.edu

GRADUATE STUDENT TRAVEL GRANTS

If you live outside of the Montgomery, AL, area, there are 4 travel grants of \$300 each available for the 2017 meeting. If you are interested, please send your name, institutional affiliation, email address, paper title, and abstract to Joe Johnson joejohnson@clayton.edu. The deadline for travel grant applications is November 30, 2016.

UNDERGRADUATE TEACHING PRIZE

Kirsten Saxton, professor of English at Mills College, won the Undergraduate Teaching prize this year with her panel "Mind Over Matter: Gendered Bodies and Performative Texts," which featured talks such as "Pamela as Selfie: Female Textual Authority and Masculine Reinscription," and "'Your infatuation about that girl blinds you': (Miss)readings and Queer Narratology in Jane Austen's Emma."

In 2014, SEASECS established a new Undergraduate Teaching Prize of \$1000 to be awarded to the member or members who propose the best undergraduate panel for the conference, with the funds to be used at least in part to help the participating undergraduate students with expenses related to attending the conference. Submissions should consist of a letter from the SEASECS member(s) describing the panel, along with a one-page (maximum) talk proposal from each of the three or four undergraduate presenters. The deadline for submissions is November 15, 2016. Please send submissions as PDF files to Blake Gerard at wgerard@aum.edu.

GRADUATE STUDENT ESSAY PRIZE

David Vinson, a graduate student at Auburn University, was the winner of this prestigious prize this year for his essay "The Extraordinary Afterlife of Major John André, the 'Common Spy.'"

SEASECS invites submissions for its annual Graduate Student Essay Prize competition. An award of \$300 will be given for the best graduate student paper presented at the annual meeting of the society. Students currently enrolled in graduate programs (M.A. and PhD) and in all fields are invited to apply. All applicants must be or become members of SEASECS. Entries should be submitted as final versions of the paper, with complete citations and bibliographic information. The deadline for this year's awards is January 15, 2017 by 5pm. Please send submissions as PDF files and address any other queries about the prize to the chair of this year's committee:

Denis Gréle ddgrele@memphis.edu

[END MATTER]

SUMMARY OF DEADLINES

Annabel Jenkins prize:

November 29, 2016

Percy G. Adams prize:

November 15, 2016

Undergraduate Teaching prize:

November 15, 2016

Graduate Student Travel Grants:

November 30, 2016.

Graduate Student Essay Prize:

January 15, 2017

FASCINATING GOSSIP:

In true eighteenth-century style, we bring you a most thrilling bit of personal news:

The daughter of Hugh Reid, Eliza, met an Icelandic historian while they were studying at Oxford. They were married 12 years ago and have 4 children. This Spring he was convinced (long story) to run for President and he won. So Eliza is now the First Lady of Iceland!



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[Member Accomplishments]

RECENT PUBLICATIONS

Ben Robertson: *Romantic Sustainability: Endurance and the Natural World, 1780–1830*. Lanham, MD: Lexington Books, 2015. Print.

Emily Friedman: *Reading Smell in Eighteenth-century Fiction*. Lewisburg: Bucknell UP, 2016. Print.

Martha Bowden: *Descendants of Waverley: Romancing History in Contemporary Historical Fiction*. Lewisburg: Bucknell UP, 2016. Print.

Mercy Cannon and Casey Cothran, editors: *New Perspectives on Detective Fiction: Mystery Magnified*. New York: Routledge, 2016. Print.

Reed Benhamou: "A case study in sociabilité: Bachelier's École royale gratuite de dessin," *Artistes, savants et amateurs: art et sociabilité au XVIIIe siècle, 1715-1815*, ed. Jessica L. Fripp, Amandine Gorse, Nathalie Manceau and Nina Struckmeyer (Paris: Mare et Martin), p.65-75.

Reed Benhamou: "The duality of sociabilité: examples from Toulouse and Grenoble," *La sociabilité en France et en Grande-Bretagne au Siècle des Lumières: l'émergence d'un nouveau modèle de société*, ed. Annick Cossic-Péricarpin and Alain Kerhervé [Collection Transversales 5, Sociabilités et esthétique de la marge] (Paris: Editions le Manuscrit), 247-71.

Robert Davis: "Civil War in the Midst of Revolution: Community Divisions and the Battle of Briar Creek, 1779." *Georgia Historical Quarterly* 100 (Summer, 2016): 136-59.

Robert Davis: "The Rock House of Thomason, Georgia: A Structure without a Documented Past Or a Community's Early History in Need of a Home?." *Augusta Richmond County History* 47 (Spring 2016): 14-23.

Robert Davis: "The Secrets of the Author of American Husbandry: a South Carolina Plantation and a Two-Century-Old Literary Mystery of the Revolutionary War Era." *The Proceedings of The South Carolina Historical Association* (2015): 45-59. Winner of the South Carolina Historical Association's 2015 Daniel Hollis Award for best article in its journal in the previous three years.

Jeffrey Merrick: "'It Is Better to Die': Abbé Rousseau and the Meanings of Suicide," *Historical Reflections/Réflexions historiques* 42.2. (2016): 3-31.

Jeffrey Merrick: "Louis XV's Black Son," *Australian Journal of French Studies* 53.3 (2016): 221-32.

Jeffrey Merrick: "Patterns and Concepts in the Sodomitical Subculture of Eighteenth-Century Paris," *Journal of Social History* 50.2 (2016): forthcoming

Jeffrey Merrick: "Rescued From the River: Attempted Suicide in Late Eighteenth-Century Paris," *Histoire sociale/Social History* 49.1(2016): 27-47.

Jeffrey Merrick: "Sodomy, Suicide, and the Limits of Legal Reform in Eighteenth-Century France," *Studies in Eighteenth-Century Culture* 46 (2016): forthcoming.

Hugh Reid: "The Re-Dating of an Important Joseph Warton Letter" in *Notes and Queries*, N.S., Vol. 62 No. 2, June 2015.

Judith Slagle: "The Rise and Fall of the New Edinburgh Theatre Royal 1767-1859: Archival Documents and Performance History." *Restoration and Eighteenth-Century Theatre Research* 30.1-2 (2015): 5-29.

CONGRATULATIONS

Emily Friedman earned tenure at Auburn University last year!

Judith Slagle was promoted to Dean of the Honors College at East Tennessee State University, August 2015.

Keith Pacholl was promoted to full professor at the University of West Georgia last year. Keith was also accepted into the Governor's Teaching Fellows Program offered by the Institute of Higher Education at the University of Georgia and attended 2014-15.

Mary McAlpin (University of Tennessee) received a Camargo Foundation Fellowship to spend eight weeks in Cassis, France during the fall semester 2016 working on a new book project: *Rationalizing Rape: Sexual Violence in the French Enlightenment*.

Misty Anderson became the Lindsay Young Professor of Humanities last year! She now holds appointments in English, Theatre, and Religious Studies at the University of Tennessee. She is the script editor and dramaturg for the upcoming Clarence Brown Theatre production of Centlivre's *The Busy Body*, Feb. 22-March 1, and she will be producing a documentary about the making of this production, which will attend to historical detail in theatre technologies, costumes, and movement work. Her most recent piece, "Zombie Sovereignty," is forthcoming in *Restoration*.

Reed Benhamou will present "Fall-out from administrative change at the French Academy in Rome," at the Western Society for French History, Cedar Rapids, Iowa.

Reed also reviewed Christian Michel, *L'Académie royale de peinture et de sculpture (1648-793). La naissance de l'Ecole française*, 2 vols. (Geneva/Paris: Droz, 2012) for *Francia-Recensio* 2015/3 [electronic publication]