

The Southeastern American Society for Eighteenth-Century Studies

THE SEASECS GAZETTE

December 2015



The Southeastern American Society for Eighteenth-Century Studies, **SEASECS**, is an interdisciplinary society promoting the interchange of ideas and information on the culture, history, literature, philosophy, politics, music, economics, architecture, art, medicine, and science of the eighteenth-century world. We also encourage excellent teaching and innovative pedagogy.

*All the dix-
huitiémiste
news that's
fit to print*

Let us begin

SEASECS TO MEET IN HISTORIC SAVANNAH FEBRUARY 25-27, 2016

East and West:

The Broad Expanse of the Eighteenth Century



SEASECS scholars and revelers will convene in historic Savannah, Georgia, on February 25, 2016, for our 42nd annual meeting.

Our theme is "East and West: The Broad Expanse of the Eighteenth Century," but we welcome all panels and papers covering the long eighteenth century.

Events will include a reception at the beautiful Federal-style Isaiah Davenport House Museum, and a

walking tour arranged by our host, Dr. Chris Hendrix. (One hopes that he is not too busy to also teach us the latest eighteenth-century dance moves.)

We are delighted to announce our 2016 **plenary speakers**: **Dr. Keehong Kim**, Professor of Art History at the Savannah College of Art and Design and former Senior Curator at the Korean National Museum, and **Thomas D. Wilson**, AICP, author of *The Oglethorpe Plan: Enlightenment Design in Savannah and Beyond*.

SEASECS GETS SOCIAL

Please join us on FaceBook:

[SEASECS \(The Southeastern American Society for Eighteenth-Century Studies\)](#)

Be sociable, fashionable, and polite! Connect with your society friends, post pictures from past conferences, invite colleagues to check us out.

A FRESH NEW LOOK FOR SEASECS ONLINE:

Some of you may have noticed that our SEASECS.net website is currently unavailable. We are in the process of trying to resolve the issue. It just so happens, however, that we had planned to migrate our website to a different host.

The new website is SEASECS.org, and it can be accessed at <http://www.seasecs.org/>. Please note that the new website is still under construction.

In the meantime, you can still register for the 2016 Conference in Savannah (February 25-27). Here are two ways you can register:

1. Register online at <http://www.seasecspay.org/login.php>
2. Print off the registration form (link: [2016 Meeting Registration Form](#)) and send it to Chris Hendricks (his address is provided on the form)

Please contact our fearless leader, Keith Pacholl at kpacholl@westga.edu if you have any questions.

A LOOK BACK: SEASECS 2015

Our 2015 Meeting was in sunny Gainesville, Florida. Although those of us in chilly climes appreciated the opportunity for warm weather and warm company, some were regrettably caught in the snarl of winter weather. Nevertheless, the show must go on — and indeed it did!

Among the notable activities:

- * Scholarly panels stuffed with insightful analyses, historical information, literary fascinations.
- * Scintillating receptions and delicious foodstuffs.
- * A dramatic production of **Elizabeth Inchbald's *Animal Magnetism***, directed by our own Dr. Misty Anderson and featuring the talented SEASECS Players.
- * Distinguished talks by our plenary speakers.

Dr. Mary Sheriff's plenary address, "Visualizing Love and its Discontents," was held at the Harn Museum of Art. **Dr. Peter Sabor** of McGill University delivered his plenary, "Seducing Samuel Richardson: Lady Bradshaigh and the English Novel from *Pamela* to *Tristram Shandy*," on our closing night.



Photo credits: Lauren Holt Photography: <http://laurenholtphotography.pixieset.com>

Each year, SEASECS sponsors two major prizes for scholarship. The committee members have the difficult but delightful task of selecting superior work to heap with praise and glory (and money—each winner receives \$500!):

PERCY ADAMS PRIZE

The **2015 Percy Adams Prize**, which recognizes the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection, was awarded to **Laura Runge**, University of South Florida for "Constructing Place in Oroonoko," in *Gender and Space in Britain, 1660-1820* edited by Karen Gevirtz and Mona Narain (Ashgate, 2014).

ANNIBEL JENKINS PRIZE

The **2015 Annibel Jenkins Prize** for the best article in performance and theater studies published in a scholarly journal, annual, or collection was awarded to **Daniel Ennis**, Coastal Carolina University, for "Christopher Smart, Mary Midnight, and the Haymarket, 1755," in *Reading Christopher Smart in the Twenty-first Century* edited by Min Wild and Noel Chevalier (Bucknell, 2013).

Dr. Ennis and Dr. Runge are to be congratulated on their fine work, and the committee on their fine taste.

Announcement from Samia Spencer, Editor of *XIII New Perspectives on the Eighteenth Century*:

XVIII New Perspectives on the Eighteenth Century, SEASECS's annual journal, is very pleased to announce that after a long search the newly created position of NPEC Co-Editor was filled when **Joe Johnson** accepted to join the Editorial Board. Joe needs no introduction, as he is well-known among all members for his commitment and many years of service to SEASECS and the journal, most recently as SEASECS President.

Authors are henceforth invited to send their submissions to Joe <joejohnson@clayton.edu>, while Stephen Raynie <sraynie@gordonstate.edu> will continue as Book Review Editor for English language publications, and Kay Doig <kdoig@bellsouth.net> as Book Review Editor for languages other than English.

With David Eick <eickd@gvsu.edu> and Diane Kelley <dkelley@pugetsound.edu> as Managing Editors, we can say that NPEC is a truly national journal, not a regional one, since David teaches in Michigan and Diane hails from Washington State!

UNDERGRADUATE TEACHING AWARDS

SEASECS awards an Undergraduate Teaching Prize of \$1000 to be awarded to the member or members who propose the best undergraduate panel for the conference, with the funds to be used at least in part to help the participating undergraduate students with expenses related to attending the conference.

The **2015 Undergraduate Teaching Prize** was shared by **Carrie Shanafelt** (Grinnell) and **Michael Rex** (Cumberland).



OF INTEREST TO GRADUATE STUDENTS

SEASECS has a long tradition of nurturing junior scholars, not only by welcoming you to present your work but also by providing receptions, awards, and mentoring sessions specifically for graduate students.

The **2015 Graduate Student Essay Prize** was awarded to Michael M. Wagoner, Florida State University, for "The Merry Tragedy of Henry VII as written by Charles Macklin, Comedian."

SEASECS invites submissions for its annual Graduate Essay Prize competition. An award of \$300 will be given for the best graduate student paper presented at the annual meeting of the society. The deadline for submissions for the 2016 meeting is February 3, 2016. Please click on the following link for additional details: [Graduate Student Essay Prize](#).

SEASECS awarded **travel grants** for the 2015 conference to the following graduate students: Malkah Bressler, Fordham University; Emily Floyd, Tulane University; Ashley Sandlin, Auburn University; Travis Wilds, UC Berkeley; Megan Gibson (honorable mention), U. of Tulsa

SEASECS 2016: Come mingle, drink, and meet other graduate students! Following Friday's plenary, an informal reception will provide the opportunity to get to know other graduate students outside of more formal conference events (and, of course, a chance to commiserate with one another!). While this reception is aimed at graduate students in particular, all are welcome to attend. Please contact Micah Rickerson (rickerson.3@osu.edu) with any questions.

2015-16 SEASECS OFFICERS

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FINAL REMINDERS FOR SEASECS 2016 IN SAVANNAH:

Hotel Reservations:

Be sure to book your room at the Savannah Marriott Riverfront by **January 24, 2016** to secure the conference rate of \$168 per night (good for the dates February 24-28): [Link to Marriott reservations](#).

Registration:

Register by **February 15, 2016** for the early bird rate. You may register online at <http://www.seasecspay.org/login.php>. Or print off the registration form (link: [2016 Meeting Registration Form](#)) and send it to Chris Hendricks (address on the form).

