

THE SEASECS GAZETTE

August 2010

<http://seasecs.net/>

2011 SEASECS CONFERENCE WINSTON-SALEM NC
HOSTED BY BYRON WELLS AND CLAUDIA KAIROFF

*All the dix-huitiémiste
news that's
fit to print*

Science and the Arts in the Long Eighteenth Century

The 37th Annual Meeting of the Southeastern American Society for Eighteenth-Century Studies (SEASECS) will be held **3-5 March 2011** at **Wake Forest University** in Winston-Salem, NC. The theme for the conference will be "Science and the Arts in the Long Eighteenth Century." The deadline for submission of paper proposals and full panels is **1 November 2010**.



The eighteenth century has sometimes been seen in the history of science as a quiescent period between the great advances made by the likes of Descartes, Newton, and Leibniz in the seventeenth century and Darwin in the nineteenth. As Roy Porter argues in *The Cambridge History of Science* (2003), however, the eighteenth century is an especially rich era of interdisciplinarity because of the prominence of humanists "in the dissemination of the sublime truths of the new science" (7). By the end of the century, Romantic artists began to reject the "truths" of science and to promote the arts as

alternatives to rather than disseminators of science. Thus the eighteenth century represents a kind of golden era of cross-pollination before the arts and sciences were separated into distinct, sometimes opposing, disciplinary discourses.

We welcome proposals for papers and full panels that explore the relationships between the arts and sciences during the period, as well as topics that will complement or challenge the conference theme. We also invite topics, including individual papers and proposals for other panels and roundtables, which explore different aspects of the eighteenth century.

Abstracts of approximately 250 words for individual paper proposals should be sent to Byron R. Wells, Department of Romance Languages, Wake Forest University, Winston-Salem, NC 27109 (or electronically to wells@wfu.edu) by 1 November 2010. Please include your academic affiliation or status as an independent scholar, as well as your physical and email addresses, with your submission. Submissions for complete panels should also be sent to the same address by 1 November 2010 and include a brief overview of the panel's purpose, a short abstract of each paper, and the physical and email addresses of the session chair

and of the presenters as well as their institutional affiliations or status as an independent scholar. Proposals for open panels and roundtables on a different theme should be received by 15 August 2010.

Plenary speakers for the conference will be Evan Bonds (Music, UNC-Chapel Hill), Felicity Nussbaum (English, UCLA), and Peter Reill (History, UCLA).

All conference activities, including sessions, receptions, and the traditional SEASECS luncheon will be held on the Wake Forest campus. Accommodations will be available in nearby hotels, and a shuttle service between these and the campus will be available.

Conference participants must be members of SEASECS. To join the Society or renew your membership, go to <http://www.seasecs.net/>

A limited number of travel fellowships for graduate students will be available. The Society also awards two prizes of \$300 each for the best graduate student papers presented at the conference.

So mark your calendar, send us a proposal, and come to Winston Salem for another great SEASECS event!



SEASECS Takes Over Dr. Johnson City HAIL TO SLAGLE!

SEASECS MEMBERS WERE TREATED TO A

taste of eighteenth-century spa town culture at this year's meeting, where we were wined, dined, pampered, and entertained. Celtic and bluegrass music, Scotch airs, *Tartuffe*, and an actual spa were just some of the pleasures on tap for those who came to the 2009 meeting in Dr. Johnson City. Judy Slagle and her ETSU colleagues regaled us with a fantastic program of events and papers. The program committee, Karen Cajka, Mark Holland, Don Johnson, and Judith Slagle, and the local arrangements committee, Deanna Bryant, Cheryl Warner, and *la Slagle* absolutely outdid themselves, placing delight upon delight before us at every turn. In addition to the 32 individual conference panels with many outstanding papers, we were treated to an opening plenary of eighteenth-century Scottish fiddle music with Dr. Jane MacMorran, an opening reception with live bluegrass, and a special performance of *Tartuffe: Born Again*. No wonder we were all reluctant to leave! Thanks also to Jeff Holland, Thomas Alan Holmes, Phyllis Thompson, Aja Black, Adam Fletcher, Brittany Hall, and Jessica Tweed for their help with technology, the conference website, and all the other arrangements.

MacMorran's Scotch Fiddle

Jane MacMorran is the director of the Appalachian, Scottish, and Irish Studies program within the Department of Appalachian Studies at ETSU where she teaches Scottish Ethnology, Scots Irish in Appalachia, and Appalachia in Scotland and Ireland (an ETSU study abroad program). MacMorran's delightful narration of the development of Scottish fiddle music, its appropriation as both an eighteenth-century parlor style and as the roots of modern bluegrass music made for a fascinating special session, which included performances of Scottish fiddle music from MacMorran and her

gifted students. She is also an instructor in the Bluegrass, Old Time, and Country Music Program where she teaches Celtic fiddle and directs the ETSU Celtic Band. She is a former US National Fiddling Champion and the winner of many Scottish fiddling competitions, as well as a popular teacher of fiddle and violin



workshops across the country, including the Swannanoa Gathering. Jane has performed at "Speyfest," one of Scotland's premier traditional music festivals, for the last five years. She is also a classical

musician and has served as Concertmaster of Symphony of the Mountains for more than two decades.

TARTUFFE A TRIUMPH

Tartuffe as televangelist? A Louisiana Bible-belt Orgon? It all makes perfect, hilarious sense. Pat Cronin and his outstanding ETSU cast gave us all a treat during the conference with their production of *Tartuffe: Born Again*, a fresh, funny translation from Freyda Thomas with deftly-executed slapstick direction from Mr. Cronin. As Cronin explained, the production sought to grasp the Shavian wit and "Marx-Brothers antics" of Thomas's translation, as well as the play's capacity to reveal not just religious hypocrisy but "our obsession with the superficial and the vain." While the entire cast earned their laurels, Savannah Arwood (Elmire), Andrew Ryan Perry (Tartuffe) and James Andes (Orgon) deserve an additional round of applause for delivering such a lively, genuinely funny take on Moliere. We can only hope this is not the last we'll see of Cronin and Thomas as collaborators and co-conspirators in the Restoration and 18th-century repertoire.

Is a Restoration or eighteenth-century production going up at your campus soon? Send us word and let us help publicize the event.

Upcoming Theater Events

- *Amadeus*: U of TN, Sept. 8-21
- *Pride and Prejudice*, Vanderbilt, Oct. 7-10
- *Our Country's Good*, USC Nov. 6-9
- *Amadeus*, UNC Chapel Hill, Dec. 3-5
- *The Learned Ladies*: U of Western FL, Feb. 18-28
- *The Servant of Two Masters*, Vanderbilt Feb.



Prizes, Honors, and Accolades

GRADUATE STUDENT PRIZES

This year's close competition for the graduate prizes resulted in the following winners:

Misty Krueger, English, University of Tennessee, "Staging Blood Revenge in the Restoration: Sir William Davenant's Hamlet" and

S. Vida Muse, English, Marquette University, "From Feme Covert to Feme Overt: Public Justice in Eliza Haywood's The Distress'd Orphan"



S. Vida Muse and Misty Krueger

GRADUATE TRAVEL GRANT WINNERS

Each year, SEAECS makes possible several travel grants to enable graduate students to attend the meeting. Congratulations to the 2010 winners Misty Krueger, Vida Muse, Juliette Paul, Leanne Price, and Megan Stevens.

Welcome also to Maria Iglesias, our new graduate student representative to the board.

PERCY ADAMS PRIZE

This year's Percy Adams Prize for best article goes to **Chloe Wigston Smith** for "Dressing the British: Clothes, Customs and Nation in W.H. Pyne's 'The Costume of Great Britain'" *Studies in Eighteenth-Century Culture* 38, a study of national habit as expressed in Pine's book on costume.

Congratulations to the 2010 winners

SEASECS invites submissions for the **Percy Adams Prize**, an award of \$500 for the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection between September 1, 2009 and August 31, 2010. Authors must be or become members of SEASECS. Submissions written in a language other than English must be accompanied by an English translation. Three copies must be submitted. Articles may be nominated by the author or by another member. Deadline for submission: **November 15**.

Please send submissions to:

Keith Pacholl

Department of History
University of West Georgia
Carrollton GA 30118
kpacholl@westga.edu

Graduate Student Prizes for 2011

SEASECS offers two types of graduate student support to attendees of the conference.

1) Four grants of \$350.00 each for travel to the conference. If you do not live in the immediate area of the conference venue and would like to apply for one of these grants, simply identify yourself as a graduate student interested in a travel grant when you send in your conference paper proposal. If you have already sent in a proposal, send a message to the 2011 Program Chair, Byron Wells, as soon as possible to let him know that you are interested in a grant.

2) Two graduate student essay prizes of \$300.00 each. The essay should be a carefully edited version of the paper you are planning to give at the conference. If you are a graduate student interested in having your essay considered for a prize, please send it by email attachment (Word or .rtf file) by the deadline of JANUARY 15, 2011 to the chair of the Graduate Prize Committee, Dr. Carol Howard, Theater and English, at Warren Wilson College, choward@warren-wilson.edu. If you have not received a response within 3 business days, please send your email again to ensure there have been no technical failures.



SEASECS Announcements and Notices

MEMBER NEWS

Panelist still being sought for "Mind the Gap: Teaching the 18th century to Non-Majors" at ASECS. Contact Dennis Moore at dmoore@fsu.edu. Elizabeth Kraft is also seeking additional proposals for "Reassessing the Collier Controversy" at ASECS. Email proposals to ekraft@uga.edu.

Hugh Reid's *The Nature and Uses of Eighteenth Century Book Subscription Lists* has just been published (May in North America and April in the UK) by The Edwin Mellen Press. Congratulations, Hugh!

ASECS IN VANCOUVER

MARCH 17-20, 2011

The next ASECS meeting will take place in Vancouver, B.C. The call for papers deadline is September 15. More information, including

the call for papers and visa information, can be found at <http://asecs.press.jhu.edu/2011> Annual Meeting.html



SEASECS Journal

XVIII New Perspectives on the Eighteenth Century

is an annual publication sponsored by SEASECS that seeks to provide insight into the best current scholarly research and writing on the long eighteenth century. For submission details, see the SEASECS website. Please address

all queries to the Editor, Samia I. Spencer, spencsi@auburn.edu, and keep in mind that institutional and individual subscriptions to NPEC are remarkably inexpensive!!

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Charles Carroll, past SEASECS president