

THE SEASECS GAZETTE

September 2008

www.auburn.edu/academic/societies/seasecs/

*All the dix-huitiémiste
news that's
fit to print*

AUBURN SEASECS A SMASHING SUCCESS

BACKSCHEIDER AND CO. EARN THEIR LAURELS

SWEET AUBURN, LOVELIEST VILLAGE

of the plain was indeed the cheer of many a laboring swain this past February for those who attended the festive 34th meeting of SEASECS held at the Hotel at Auburn University. The conference was temporary home to over 300 historians, literature professors, theater folk, rhetoricians, cultural studies professors, and others from across the United States, Canada, and England, gathered to address the theme "Contexts and Legacies." The meeting had a distinctly dramatic flair, with presentations from the Alabama Shakespeare Festival on producing Restoration and eighteenth-century plays and scenes from Hoadley's *The Suspicious Husband* presented by the Auburn theater department. Plenaries by Donna Landry ("Picturing Benevolence Amid the Violence of Decay, or, the Secret Causes of Romanticism") and Tim Harris ("Towards a Cultural History of Prejudice in Early Modern England: The Enlightenment Context") provided forums for conference-wide discussion, while the extended breaks, lovely receptions, and conveniently-located bar and restaurant at the Hotel facilitated the convivial exchanges, reunions, and new discoveries that are part of the pleasures of this conference. The context was beautiful, and the conference left a fine legacy for next year's organizers. Special thanks to the organizing committee: **Paula Backscheider, Samia Spencer, Anthony Carey, Joanne Tong, Alicia Carroll, Amie Fletcher, Anthony**

Gadzey, Jody Graham, Susana Morris, Scott Phillips, Abigail Swingen, and Donald Wehrs. Your efforts on our behalf made the conference a distinct pleasure.

GRADUATE STUDENT PRIZES

This year's close competition for the graduate prizes resulted in the following winners:

Bethany Packard, English, Vanderbilt University, "Music, awake her—strike': Revivifying Hermione in Garrick and Shakespeare" and **Katherine Beutner**, English, University of Texas at Austin, "A Tolerable Opinion of My Labours': Debt, Profession, and Paratext in A Narrative of the Life of Mrs. Charlotte Charke."

Honorable mentions to **Crystal B. Lake**, English, University of Missouri, "The Rise and Fall of Man: The Sexual and Historical Legacies of Masculinity in the Collections of Sir William Hamilton and William Beckford," and to **Abigail Lundelius**, English, University of South Carolina, "'I Contemplate Thee': The Refashioning of Anne Boleyn's 'Tower Letter' in the Poetic Imagination of Susanna Wright."

PERCY ADAMS PRIZE

This year's Percy Adams Prize for best article goes to **Ralph Kingston** for his "The Bricks and Mortar of Revolutionary Administration." *French History* 20 (2006 405-423).

Congratulations to the 2009 winners!



Catherine Ingrassia, Patsy Fowler, and Devoney Looser



Donna Landry

SEASECS invites submissions for the Adams Prize, an award of \$500 for the best article on an eighteenth-century subject published in a scholarly journal, annual, or collection between September 1, 2007 and August 31, 2008. Authors must be or become members of SEASECS. Submissions written in a language other than English must be accompanied by an English translation. Three copies must be submitted. Articles may be nominated by the author or by another member. Deadline for submission: November 15.

Please send Adams Prize submissions to:

Christopher E. Hendricks
Department of History
Armstrong Atlantic State University
Savannah, Georgia 31419-1997
Chris.Hendricks@armstrong.edu

More on prizes on page 3

2009 SEASECS CONFERENCE IN CHARLOTTE, NC

HOSTED BY WINTHROP UNIVERSITY: JACK DEROGHI, ORGANIZER

"Tricks of the Trade"

Winthrop University will host the next SEASECS Conference, March 5-7, 2009. Held in the middle of the second largest banking center in the United States, next year's conference will naturally explore all subjects related to the interrelationship between artistic, cultural, economic, and commercial progressions (and regressions) during the long eighteenth century. We will also welcome topics that seek to unveil the various alterations or "tricks" within specific literary genres or modes of entertainment during the same period. Of course, this theme is only a suggestion, and we cordially invite papers and panels that address all types of subject areas, including art, drama, printing, music, history, religion, race, and gender, etc. Plenaries will include a presentation by Pat Rogers as well as a Baroque music and dance performance by Barry Bauguess, John O'Brien, and Paige Whitley-Bauguess (for more information on this performance, please visit www.barokedance.com).

Conference accommodations will be at The Renaissance Southpark Hotel, only ten minutes from the airport, and right in the heart of the Southpark area of Charlotte. The youngest "Queen City" brags a vibrant city life, with wonderful museums like The Mint Museum of Art, The Mint Museum of Craft and Design, and the Museum of the New South. SEASECS attendees may also enjoy nearby Historic Brattonsville, the James K. Polk Historical Site, or the Latta Plantation. They may also like to visit the Blumenthal Performing Arts Center, the Afro American Cultural Center, or the newest thriving arts and cultural district of NoDa (at the intersection of North Davidson and 36th St.) for great music, great food, and independent galleries. Finally, for those inclined, The Renaissance Hotel places you right next to great shopping:

Neiman Marcus and Nordstrom's are just a couple of the new additions to South Park Mall, but one mustn't miss Phillip's Place or The Specialty Shops, literally a couple of blocks away. We look forward to seeing you!



The atrium at the Renaissance SouthPark Hotel, Charlotte

The submission deadline for all **session proposals** is **September 15, 2008**. The submission deadline for all **paper proposals** is **November 1, 2008**.

Please send your brief abstract to program chair Dr. Dan Ennis at dennis@coastal.edu. Snail mail submissions may be sent to Dr. Dan Ennis, Department of English, Coastal Carolina University, Conway, SC, 29528. Be sure to include your contact information.

PAID YOUR DUES?



You can now renew your SEASECS membership for 2009 by using the form on the SEASECS website. Graduate student memberships are only \$10, contributing memberships are \$40, and a lifetime membership (they make wonderful holiday presents) are \$200. At these prices, why wait? Renew now, and you'll be that much closer to the action in Charlotte this March!



The ASF's summer production of Farquhar's superb comedy was directed by Ed Williams. Know of a Restoration or eighteenth-century production going up at your campus this year? Send us word and let us help publicize the event.

Upcoming Theater Events

- *The Revenger's Tragedy*: UNC Greensboro, November 14-23
- *The Changeling*: U of Georgia, Feb. 19-March 1
- *She Stoops to Conquer*: FSU, Feb. 27-March 8
- *The Country Wife*: Vanderbilt, Feb. 13-21
- *The Triumph of Love*: U of Tennessee, Jan 29-Feb. 15
- *Dangerous Liaisons*: U of Georgia, April 9-18
- *Pride and Prejudice*: U of Florida, April 10-19; UNC/PlayMakers Rep, April 1-19

Other Upcoming Events and Conferences

GERMAINE DE STAEL TODAY: CURRENTS AND CROSS-CURRENTS

MAY 8-10, 2009 AT WASHINGTON
UNIVERSITY IN ST. LOUIS

Submissions may address topics such as: transatlantic crossings; Staël's Anglo-Saxon and American followers and critics; known and unknown literary/intellectual relations; salon sociability; private correspondences; dissemination of knowledge; cultural studies; travel literature; ambiguities of places/spaces; national literatures and languages; colonial intersections; translation practice and theory; language as a socio-political system; language and performativity; improvisation; women's publishing and censorship; Staël and women's Romanticism; Staël as novelist, playwright, and theoretician; literature and other arts; political/social thought; Staël as historian; the French Revolution and the Terror; Staël and revolutionary aesthetics; reception theory; feminist and masculinist readings; and other related topics.

Proposals written in French or English must be received by **October 1, 2008**. Traditional (20-minute papers) and innovative formats are encouraged. Send proposals to Karyna Szmurlo skaryna@clemson.edu or Tili Boon Cuillé tbcuille@wustl.edu

COLLOQUY OPENING AT SASA

FEBRUARY 12-14 GEORGE
MASON UNIVERSITY,
FAIRFAX, VA.

Panelist sought for a
round table
discussion of
Holton's *Unruly*

Americans and the Origins of the Constitution.
Contact Dennis Moore at
dmoore@fsu.edu. Details about the
conference <http://sasa.gmu.edu/09conference.html>.

PURCELL AT 350

APRIL 24-25, 2009 AT THE UNIVERSITY OF
TORONTO

Brian Corman welcomes one and all to trek north for this special conference, featuring papers by James Winn, Steven Zwicker, Tanya Caldwell, Todd Gilman, and others. The conference is held in conjunction with a production of Purcell's semi-opera, *King Arthur*. Proposals for papers of approximately 25 minutes should be sent to Brian Corman, Department of English, University of Toronto, Jackman Humanities Building, 170 St. George Street, Toronto, ON M5R 2M8, or bcorman@chass.utoronto.ca. Enquiries or requests for registration materials should be sent to the same address.

SEASECS Journal

XVIII New Perspectives on the Eighteenth Century

is an annual publication sponsored by SEASECS that seeks to provide insight into the best current scholarly research and writing on the long eighteenth century. For submission details, see the SEASECS website at www.auburn.edu/academic/societies/seasecs/. Please address all queries to the Editor, Samia I. Spencer, spencsi@auburn.edu, and keep in mind that institutional and individual subscriptions to NPEC are remarkably inexpensive!!

Graduate Student Prizes for 2009

SEASECS offers two types of graduate student support to conference attendees.

1) Four grants of \$250.00 each for travel to the conference. If you do not live in the immediate area of the conference venue and would like to apply for assistance, simply identify yourself as a graduate student interested in a travel grant when you send in your conference paper proposal. If you have already sent in a proposal, send a message to the 2009 Program Chair, Dr. Dan Ennis, dennis@coastal.edu as soon as possible to let him know that you are interested in a grant.

2) Two graduate student essay prizes of \$300.00 each. The essay should be a carefully edited version of the paper you are planning to give at the conference. If you are a graduate student interested in having your essay considered for a prize, please send it by email attachment (Word or .rtf file) by the deadline of JANUARY 15, 2009 to the chair of the Graduate Prize Committee, Dr. Saralyn DeSmet, sdesmet@wesleyancollege.edu. If you have not received a response within 2 business days, please send your email again to ensure there have been no technical failures. For more information on formatting, see the Society's webpage.

SEASECS OFFICERS

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Last Call for Print!

After this issue, the **SEASECS Gazette** will be coming to you electronically as a pdf file in your email inbox.

But, if you don't use email and would like a print copy, fill out the following form and send it c/o the treasurer, Dan Ennis, at Coastal Carolina University.

PLEASE continue to send me a print copy of the **SEASECS Gazette**, though I understand it will not be as fancy as this lovely swan-song print edition.

Name _____

Address _____

We always welcome news about our members! Send items to Secretary Misty Anderson at manderson@utk.edu or at this UT return address.

FROM:
Yr. Obt. Svt.
PROF. MISTY ANDERSON,
SEASECS SECRETARY

311 McClung Tower
Department of English, UT
Knoxville, TN 37996-0430

September 2008

SEASECS Gazette

Dues, address corrections, and notes of appreciation are always welcomed by your faithful treasurer:

Dr. Daniel J. Ennis
Edwards Humanities &
Fine Arts 223
Department of English
Coastal Carolina University
Conway, SC 29528-6054

2009 SEASECS DUES:

\$30 REGULAR MEMBER

\$40 CONTRIBUTING MEMBER

\$10 GRADUATE STUDENT MEMBER

\$200 LIFETIME MEMBER

Remember: Dues are due
January 1, 2009!

MAIL TO: