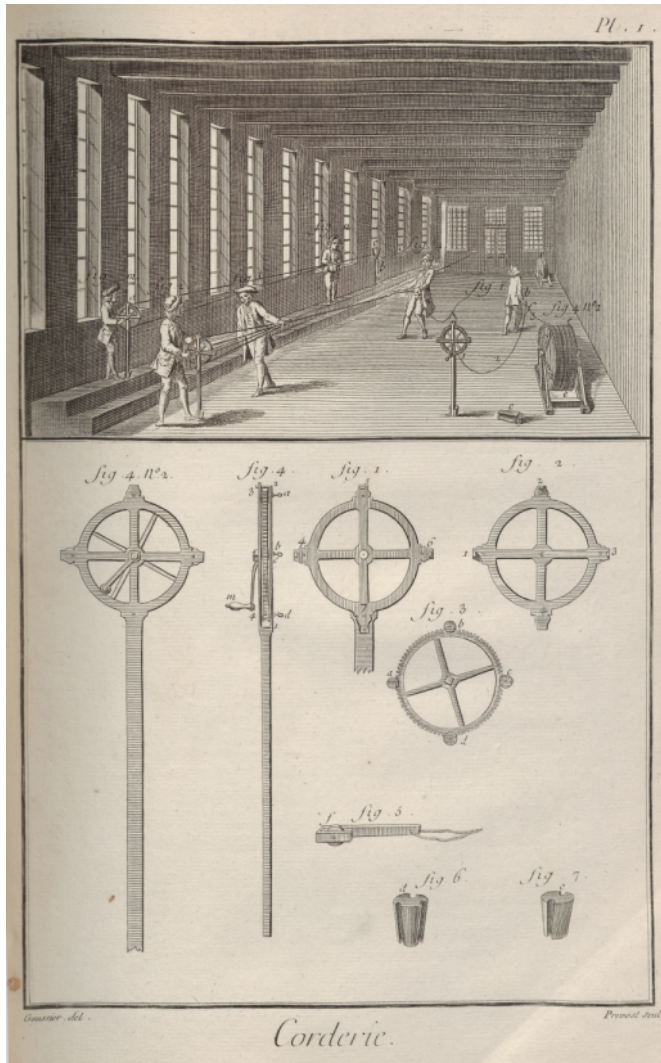


50th Meeting of the Southeastern American Society for Eighteenth-Century Studies



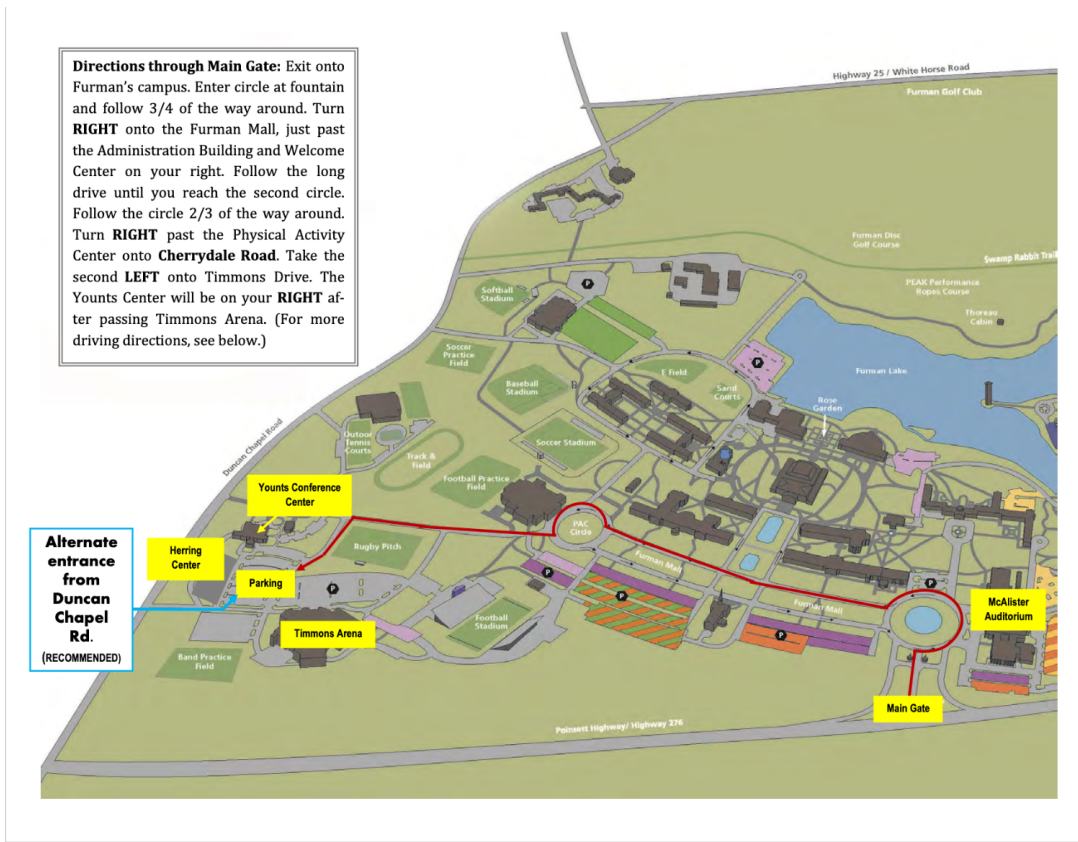
“Ties that Bind:
Reflections on the Past and Future
of Eighteenth-Century Studies”

February 29 - March 2, 2024

Furman University
Greenville, SC



All main conference events will be held at Younts Center and Cherrydale House on the campus of Furman University



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SEASECS 2024 Conference Schedule
Feb. 29 – March 2, 2024

Program at a glance

Thursday, 11:30 – 1:00

EC Board Lunch and meeting

1:00 – 2:30 – Concurrent Session I

- A. New Discoveries, New Readings
- B. Echoes of France in the New World
- C. Conduct, Customs, and Civics

2:45 – 4:15 – Concurrent Session II

- A. Femmes and Fairies: Modeling Community and Continuity in Early Modern France
- B. Gender Studies I: Undergraduate Research – Session I
- C. Illness, Medicine, and Loss

4:30 – 5:30 – Thursday Keynote Address:

Carolyn Day

“Remember Anne Beach: Love, Scandal, and Sickness in Eighteenth-Century Britain”

5:30 – 7:30 – Cherrydale Hors d’oeuvres – Revolution game

Heavy hors d’oeuvres

Open bar

Silent auction

Friday, 8:30am – 6:00 pm

8:30 – 9:45 – Session III

- A. Spatial Studies
- B. Life, Death, and Politics in the Early Republic
- C. The Global Eighteenth Century: Undergraduate Research – Session II
- D. Round table: Adapting Pedagogy and Scholarship to the Slow Decline of the Liberal Arts and the Fast Erosion of Academic Freedom

10:00 – 11:30 – Session IV

- A. Keeping the Faith: Resisting Secularism in 18th Century Britain – Session I
- B. Rewriting the 18th Century – Session I
- C. Studies on enslavement
- D. Close-Readings of French Eighteenth-Century Texts: Undergraduate Research – Session III
- E. Object Lessons from Eighteenth-Century America

Catered lunch 11:45 – 1:15

1:30 – 3:00 – Session V

- A. Keeping the Faith: Resisting Secularism in 18th century Britain – Session II
- B. Teaching Symposium: Students as Strangers in the Foreign Past – Session I
- C. Rewriting the 18th Century – Session II
- D. Gender Studies – Session II

3:15 – 4:45 – Session VI

- A. Ties that Bind: 18th Century Studies and Academic Leadership
- B. Teaching Symposium: Students as Strangers in the Foreign Past – Session II
- C. Gender Studies – Sessions III

5:00 – 6:00 – Friday Keynote Address:

LeAnne Howe

“The Art and Craft of Image Production in Fiction: Depicting Native Cultures in Texts”

After the event, please enjoy downtown Greenville or Travelers Rest for dinner. Reservations are strongly suggested.

An **informal graduate student meet up** will take place on Friday night at 7:00 at Community Tap in Travelers Rest (321 S Main St Suite B, Travelers Rest, SC 29690) It’s BYO food, with some light hors d’oeuvres provided by SEASECS. Contact Andie Ferniany (afern@go.olemiss.edu) for more details.

Saturday, 8:30 – 1:00

8:30 - 9:30 Breakfast meeting

9:45 - 11:15 - Session VII

- A. Threads of Community panel
- B. Transformations, Translations, Rewrites, and Responses – Session I
- C. Teaching the 18th Century in the 21st Century

11:30 – 1:00 – Session VIII

- A. SEASECS’s Futures 2024
- B. Transformations, Translations, Rewrites, and Responses – Session II
- C. The Craven and the Conspiratorial
- D. Writing an Essay on Pedagogy: An NPEC-Sponsored Workshop

Optional activities

Optional activity I – Visit to Furman’s Rare Book Collection at your discretion (Thursday and Friday from 12:00 - 4:30.)

Optional activity II – Seeking Abraham Tour of campus (Friday, 2:00 and 4:00)

After conference bike ride

1:30 meet at Hampton Inn parking lot for a bike ride on the Swamp Rabbit Trail, a 30-mile rails-to-trails project, connecting Travelers Rest (where Furman is located) to downtown Greenville. Nathan Brown would lead this casual bike ride of about 7 miles round-trip. Bring your own bike or rent one:

Places to rent bikes in Travelers Rest:

1. Sunrift Adventures
1 Center St, Travelers Rest, SC 29690
Tel: (864) 834-3019

2. Freehub Bicycles
110 S Main St, Travelers Rest, SC 29690
Tel: (864) 284-0040

For those who prefer not to join in on the bike ride, please join us at the final destination (Monkey Wrench Smokehouse, 21 S Main St, Travelers Rest, SC 29690) for socializing at around 3:00

Thursday, February 29

1:00 – 2:30 – Concurrent Sessions I

A. New Discoveries, New Readings

Chair: Diana Solomon (Simon Fraser University)

“Mrs. David Garrick: Re-examining Eva Garrick,” Kasie Alt (Georgia Southern University)

“Poems by a Lady (Beinecke MS Osborn c375): Reassessing Helen Craik,” Rachel Mann (University of South Carolina)

“The Irish in India: Searching for Sydney Gammell in the Archives,” Lacy Marschalk (University of Alabama in Huntsville)

B. Echoes of France in the New World

Chair: Nathan D. Brown (Furman University)

“‘Libres et Français’: Libète and Liberté Between Haiti and France,” Lindsey Meyer (Emory University)

“Bound by Blood: The Comte d’Estaing Land Grants and French Designs on Georgia Lands, 1784 – 1794,” Robert S Davis (Independent Scholar)

“Alfred Mercier (1816 – 1894): A Franco-Louisianan Novelist Responds to the Eighteenth-Century,” E. Joe Johnson (Clayton State University)

C. Conduct, Customs, and Civics

Chair: Marta Kvande (Texas Tech University)

“Simple Rustic, Silent Angel: Conduct and Letter Writing in Frances Burney's *Evelina*,” Isabela Creighton (Florida Gulf Coast University)

“Articulations of Collective Shame in Early British Abolitionism,” Tye Landels (Duke University)

“Peter Oliver: The Making of an American Loyalist,” Keith Pacholl (University of West Georgia)

“Conspiratorial Thinking in Thomas Paine’s and Peter Oliver's Causal Accounts of the American Revolution,” Steven Gable (Trinity Washington University)

2:45 – 4:15 – Concurrent Session II

A. Femmes and Fairies: Modeling Community and Continuity in Early Modern France

Chair: Rori Bloom (University of Florida)

“Illustrations and Images in Madame d’Aulnoy’s *Contes*,” Melissa King (Berry College)

“Villeneuve’s *Beauty and the Beast*: The Next Generation of Fairies and Friends,” Peggy Elliott (Georgia College & State University)

“Tales for Teens: YA and Le Prince de Beaumont’s Fairy Tales,” Janet Daniels (Harvard University)

B. Gender Studies I: Undergraduate Research I

Chair: Helen Hunt (Tennessee Tech University)

“Emma Woodhouse: Gaslit or Oblivious?,” Robin Pafford (Tennessee Tech University)

“Justifiable Atrocities: Applying Biblical Context to Mary Rowlandson’s *The Sovereignty and Goodness of God*,” Noah Rogers (Tennessee Tech University)

“‘Chopped on the Head with a Hatchet’: Disease, Injury, and Distress in Mary Rowlandson’s *The Sovereignty and Goodness of God*,” Faith Vanderjagt (Tennessee Tech University)

“Dryden, Pope, and Fearmongering,” Richard Frazier (Francis Marion University)

“A Quiet Revolution: Benjamin Franklin and Transatlantic Women’s Education in the 18th Century,” Emily Harris (Furman University)

C. Illness, Medicine, and Loss

Chair: Patsy Fowler (Webber International University)

“‘I miss her in every Thought’: Motherhood, the Expectations of Grief, and Coping with Child Loss in the Eighteenth Century,” Paige Perryman (Independent Scholar)

“Scottish Medicine and Mystery: Surgeon John Hunter and Robert Louis Stevenson’s *Dr. Jekyll*,” Judith Bailey Slagle (East Tennessee State University)

“‘What shall I do pappa, what shall I do Mamma?’: The Negotiation of Illness and Child Loss in 18th Century Wiltshire,” Christopher Turgeon (Independent Scholar)

Thursday's Keynote Address

4:30 – 5:30

Carolyn Day

“Remember Anne Beach: Love, Scandal, and Sickness in Eighteenth-Century Britain”

After Dr. Day's remarks, please join us at the Cherrydale House for heavy hors d'oeuvres, an open bar and our special event:

French Revolution micro-game. Reacting to the Past (RTTP) is a role-playing pedagogy used at over 500 colleges and universities, in numerous disciplines, including eighteenth-century studies. Instructors using RTTP report enhanced student engagement and an enlivened classroom. To get a taste of this pedagogy, come and play a session of Rousseau, Burke and Revolution in France, 1791 (Jennifer Popiel, Gary Kates and Mark Carnes, Norton 2015). No preparation required. Facilitated by David Eick (Grand Valley State University)

A silent auction will be held during the event. Auction winners will be announced at the conclusion of the game.

* * *

Friday, March 1

8:30 – 9:45 – Concurrent Session III

A. Spatial Studies

Chair: Shea Stuart (Gardner-Webb University)

“Yeah, THAT Greenville: Active Transportation and Urban Design in 18C Bath and 21C Greenville,”
Shea Stuart (Gardner-Webb University)

“Eighteenth-Century Natural History of Spanish America,” Margaret R. Ewalt (Wake Forest University)

“Jamestown’s First Mover: How Bartholomew Gosnold’s Name Was Lost During the Long Eighteenth
Century” Victoria C. D. Thompson (Independent Scholar)

“Appropriated History: Bringing the 18th century to 20th century Atlanta,” Robert M. Craig (Georgia
Tech)

B. Life, Death, and Politics in the Early Republic

Chair: Steven Gable (Trinity Washington University)

“Creating the Constitution and Restraining the Common Folk,” Zachary Ledbetter (University of West
Georgia)

“Life and Learning in the Age of Jefferson: The Education of the Jones Family of Virginia,” Amber
Surmiller (University of Maryland Global Campus)

“Death and Democracy: Funerals and Civic Ideals in the Early Republic,” Dusty Dye (University of West
Georgia)

C. The Global Eighteenth Century: Undergraduate Research II

Chair: David Mark Diamond (University of Georgia)

“The Sea Holds Memory: An Exploration of Ottobah Cugoano and M. NourbeSe Philip,” Claire
D’Agostino (University of Georgia)

“The Complexion of Ignatius Sancho,” Zack Dow (University of Georgia)

“The Sentimental Side of Mary Wollstonecraft: Her Painful, Pleasurable, Eternal Sublime,” Erin
Elizabeth O’Keefe (University of Georgia)

“Knives out: Economics and Racial Dynamics of Marriage in *The Women of Colour*,” Jessica Haley Schumaker (University of Georgia)

D. Roundtable: Adapting Pedagogy and Scholarship to the Slow Decline of the Liberal Arts and the Fast Erosion of Academic Freedom

Chair: Luke Vines (Vanderbilt University)

“A Modest Proposal for preventing humanities majors from being a burthen to their parents And country, And for making them beneficial to the Publick,” Jeffrey Waldrop (Georgia Southwestern State University)

“Adapting Communication Pedagogies for STEM Students,” Renee Buesking (Georgia Tech University)

“Citizens of the World: Undergraduate Research on the 18th-century and the 21st-century University,” Courtney Hoffman (Georgia Tech University)

“Introducing First-Year Students to Archival Research: Creating a Foundation for Advanced Study in the Liberal Arts,” Danielle Gilman (the University of Connecticut)

“Revolutionary Era Botanical Exchange Meets 21st Century Community Development,” Kyra Sanchez Clapper (Bethel University)

10:00 – 11:30 – Concurrent Session IV

A. Keeping the Faith: Resisting Secularism in 18th Century Britain – Session I

Chair: Melvyn New (University of Florida)

“Exegetical Women: Contextualizing Richardson’s Discussions of Biblical Polygamy,” Christopher D. Johnson (Francis Marion University)

“Schism in the Late Stuart Church: The Debate between De Jure and De Facto Power,” Heather Thornton (American Public University)

“Rousseau, Romanticism, and Religion,” Donald Wehrs (Auburn University)

B. Rewriting the 18th Century – Session I

Chair: Arthur Edward Kölzow (Texas A&M University)

“After *Mother Goose*: Thimothée Trimm’s 1865 Continuation of Charles Perrault’s 1697 *Contes de ma Mère l’Oye*,” Scott Fish (Augustana University)

“Symbolic Legacy Amidst Historical Elusiveness: Count of Saint-Germain,” Elodie Tantet (University of Mississippi)

“Rewriting France: From Naudely (1703) to Naudelit (1789),” Denis D. Grélé (University of Memphis)

C. Studies on Enslavement

Chair: Bryan C. Rindfleish

“Religion, Race, and Revolution: Creating a Bi-Racial Church at Welsh Neck, South Carolina,” John Barrington (Furman University)

“Tell Me You Miss The Slave Trade Without Telling Me You Miss The Slave Trade: The African Company of Merchants and the Destruction of Winneba, West Africa,” Daniel J. Ennis (Delta State University)

“The World They Read: Literacy and Learning in the Charleston Negro School, 1742-1774,” Alita Pierson Feek (Northwestern State University of Louisiana)

“Presbyterianism, Slavery, and the Settlement of South Carolina's Pee Dee Region,” Erica Johnson (Francis Marion University)

D. Close-Readings of French Eighteenth-Century Texts: Undergraduate Research III

Chair: David Eick (Grand Valley State University)

“Plagiarism of the Plates? The Validity of Accusations Against the *Encyclopédie*,” Ian Curtis (Grand Valley State University)

« Un Amour éclairé dans *Le Jeu de l’amour et du hasard*, » Kayla Burrell (Furman University)

« Masqué, mais plus visible : le rôle des masques dans *Le Jeu de l’amour et du hasard*, » Nicole Warren (Furman University)

« Une philosophe dans un monde de sentiments : le rôle de Sylvia dans *Le Jeu de l'amour et du hasard*, »
Eleanor Wilson (Furman University)

E. Object Lessons from Eighteenth Century

Chair: Kasie Alt (Georgia Southern University)

“‘Death in Its Power Reduces’: The Chatham Street Cemetery of Congregation Shearith Israel,” Laurie Drake (Mississippi State University)

“‘Plain. Lead. Square’: Presbyterian Covenanter Communion Tokens as Evidence of the Faithful in Colonial Pennsylvania,” Jenifer Ishee (Connecticut College & Mississippi State University)

“A Top-Down View of ‘A Society of Patriotic Ladies,’” Judith Ridner (Mississippi State University)

“*Tristram Shandy's* Radical Hypermediation,” Marta Kvande (Texas Tech University)

Catered lunch 11:45 – 1:15

**Please join us for a catered lunch served by Furman’s *Bon Appétit*.
All attendees are welcome as the meal comes with your registration.**

Optional activity I – Visit to Furman’s Rare Book Collection at your own discretion.

Open from 12:00 – 5:00, Jeffrey Makala, Ph.D. Associate Director for Special Collections and University Archivist will be happy to show you some of the collection.

Optional activity II – “Seeking Abraham Tour” of Cherrydale House.

This tour narrates Furman’s roots in antebellum slave culture and its modern reckoning with that history. Tours at 2:00 and 4:00 outside of Cherrydale House

1:30 – 3:00 – Concurrent Session V

A. Keeping the Faith: Resisting Secularism in 18th Century Britain – Session II

Chair: Elizabeth Kraft (University of Georgia)

“Natural Methodism Updated,” Richard Brantley (University of Florida)

“‘Who has ears to hear’: Clarissa Harlowe’s Final Words” Derek Taylor (Longwood University)

“Character, Narrative, and the Fifth Commandment,” Luke Vines (Vanderbilt)

B. Teaching Symposium: Students as Strangers in the Foreign Past – Session I

Chair: Martha F. Bowden (Kennesaw State University)

“Literary Tourism: Teaching the Global Eighteenth Century,” Jessica Cook (University of South Florida)

“Ties that B(l)ind: Contemporary Views on Race Enlightened in the French Classroom,” Isabelle DeMarte (Lewis and Clark College)

“Making the Eighteenth Century: Developing a Reacting to the Past Game with Students,” Jennifer Ryer (Georgia Southwestern State University)

“Using Chocolate as an Interdisciplinary Tool in Teaching the 18th Century,” Sarah Sylvester Williams (Millsaps College)

C. Rewriting the 18th Century - Session II

Chair: Peggy Elliott (Georgia College & State University)

“The Eighteenth-Century Chaucer and the Modernizer's Exalted Voice,” Eric Larson (George Mason University)

“What Johann Mattheson Said About the Origin of Music and Ancient Greek Scholarship in His *Orchestre* Treatises to Vindicate His Practical and Aesthetic Approach to Musicianship for the *Galant Homme*,” Ian D. Pearson (Winthrop University)

“Lennox's *The Female Quixote* and The Rhetoric of Imaginative Reading,” Grace Gibson (University of Tennessee, Knoxville)

D. Gender Studies – Session II

Chair: Chuck Gobin (Asbury University)

“A Woman or a Soldier: The (Re)Production of Empire in *The Widdow Ranter*,” Ziona Kocher (University of Tennessee, Knoxville)

“Survivor Bias Among Eighteenth-Century Chapbooks,” Anna Kroon (Texas Tech University)

“Sex and Marriage: Nonconsensual Ties That Bind in Susanna Rowson's *Slaves in Algiers*,” Jaime Linder (Tennessee Tech University)

3:15 – 4:45 – Concurrent Session VI

A. Ties that Bind: 18th Century Studies and Academic Leadership

Chair: Diane Boyd (Furman University)

“‘And ten low words oft creep in one dull line, / As we in the ranks sure die on the vine’: Lessons in Leadership from *An Essay on Criticism*,” Chuck Gobin (Asbury University)

“‘The Mountains are High and the Emperor is Far Away’: Reflections on Academic Leadership and 18th Century Scholarship,” Jonathan Mercantini (Kean University)

“The Age of Reason and the ‘Big Office’,” Patsy Fowler (Webber International University)

“College Administrators and Eighteenth-Century Structure,” Judith Slagle (East Tennessee State University)

B. Teaching Symposium: Students as Strangers in the Foreign Past – Session II

Chair: Martha F. Bowden (Kennesaw State University)

“Samuel Pepys, Agent of Chaos: Birth of the Public Sphere in the Core Curriculum Classroom,”
Christopher Douglas (Jacksonville State University)

“*Le Bonheur* / Happiness 101,” David Eick (Grand Valley State University)

“Encouraging Conversation (by exploring it) in the Eighteenth-Century Literature Classroom,” Andrea
Ferniany (The University of Mississippi)

“Inserting Art History into the Political: How to Use Reacting to the Past Games to Suit Your Discipline,”
Tray Ridlen (Jacksonville State University)

“Crime World Biography Project,” Jennifer Wilson (Appalachian State University)

C. Gender Studies – Session III

Chair: Elizabeth Kuipers (Albany State University)

“Bursting With Sighs: Men Who Sigh a Lot in the Plays of John Dryden,” Andrew Black (Murray State
University)

“Frances Burney's *Cecilia*, Toxic Masculinity, and the Natural Language Toolkit,” Hilary Havens
(University of Tennessee)

“Uncommon Enclosures: Queering Marriage in *The Female Marine*,” Helen Hunt (Tennessee Tech
University)

5:00 – 6:00 Friday Keynote Address

**LeAnne Howe, “The Art and Craft of Image Production in Fiction: Depictions of Native
Americans in Historical Fiction”**

After the event, please enjoy downtown Greenville or Travelers Rest for dinner. Reservations are strongly
suggested.

An informal graduate student meet up will take place on Friday night at 7:00 at Community Tap in Travelers Rest (321 S Main St Suite B, Travelers Rest, SC 29690) It's BYO food, with some light hors d'oeuvres provided by SEASECS. Contact Andie Ferniany (afern@go.olemiss.edu) for more details.

* * *

Saturday, March 2

8:30 – 9:30 AM
SEASECS Breakfast Business meeting

Please help shape the future of SEASECS by attending this important meeting. All are welcome. Breakfast is included in your registration.

* * *

9:45 – 11:15 – Concurrent Session VII

A. Threads of Community Panel

Chair: Christopher Douglas (Jacksonville State University)

“Vignettes of Vanity—Failed Material Literacy in Eliza Haywood’s *The Female Spectator*,” Kelly Canaday (Florida Gulf Coast University)

“An Instrument of Homosocial Mediation: Material Literacy in Charles Brockden Brown’s *Ormond* (1799),” Christopher Douglas (Jacksonville State University)

“Fashion as Political Speech in 1789,” Amelia Rauser (Franklin & Marshall College)

B. Transformations, Translations, Rewrites, and Responses – Session I

Chair: E. Joe Johnson (Clayton State University)

“Kate Chopin: A Realist Retake on Enlightenment Louisiana,” Elizabeth Kuipers (Albany State University)

“In Search of 18th-century sources: Quarteronnes in the Franco-Louisianan Novels of Sidonie de La Houssaye (1820-1890),” Robin A. White (Nicholls State University)

“Remembering Merteuil: *L’Hiver de la beauté* and *Le Mauvais genre*,” Paul Young (Georgetown University)

C. Teaching the 18th Century in the 21st Century

Chair: Judith Ridner (Mississippi State University)

“Teaching the French Enlightenment in an Intermediate Language Course,” Arthur Edward Kölzow (Texas A&M University)

“Community Activism in the Early American Classroom,” Bryan C. Rindfleisch (Marquette University)

“Teaching Migration in Early America: The Jewish Experience,” Jonathon Awtrey (Fairfield University)

“Interacting with the 18th Century in the Classroom,” Keith Pacholl (University of West Georgia)

“Wielding Pencils, Axes, and Tape Measures: Using Field Experiences to Teach the Eighteenth Century,” Christopher E. Hendricks (Georgia Southern University)

11:30 – 1:00 – Concurrent Session VIII

A. Round table: SEASECS’s Futures 2024

Chair: J. Ereck Jarvis (Northwestern State University)

Benita Blessing, Executive Director of ASECS (Oregon State University)

Dusty Dye (University of West Georgia)

E. Joe Johnson (Clayton State University)

Ziona Kocher (University of Tennessee Knoxville)

Hugh Reid (Carleton University)

Bryan Rindfleisch (Marquette University)

Amber Surmiller (University of Maryland Global Campus)

B. Transformations, Translations, Rewrites, and Responses – Session II

Chair: Daniel J. Ennis (Delta State University)

“Arne’s *Artaxerxes* (1762), *Translatio*, and Intertextuality at the Theatre Royal,” Robert Torre (Emory University)

“Digesting Paris: Grimod’s *Almanach* (1803-1812) Revisits Louis-Sébastien Mercier’s *Tableau* (1781-1788),” Rori Bloom (University of Florida)

“Jeremy Bentham, Peter Singer, and the Invention of Early Medieval Animal Studies,” Brian Cook (Auburn University)

“Tying Together Hugh Blair of Borgue and Sir Hugh in Burney’s *Camilla*,” Hilary Fezzey (University of Wisconsin-Superior)

C. The Craven and the Conspiratorial

Chair: Hilary Havens (University of Tennessee, Knoxville)

“The Craven Street Bones: Grave Robbing and Anatomy in Ben Franklin’s London,” Charlotte Frick (Furman University)

“Morbid Goth Babe Shocks Rake into the Virtuous Life: *Clarissa*’s Didactic Use of Affective Responses, Coffins, & Hair Rings,” Jamie Kramer (University of Tennessee, Knoxville)

“Troubling Comedy in Mid-Eighteenth-Century English Theatre,” Diana Solomon (Simon Fraser University)

D. Writing an Essay on Pedagogy: An NPEC-Sponsored Workshop

Workshop leader: Martha Bowden (Kennesaw State University)

This workshop is designed to prepare participants to write an essay for submission to the pedagogy section of *New Perspectives on the Eighteenth Century*, SEASECS' annual periodical.

Activities will include an examination of the journal's guidelines for pedagogy essays, selecting an appropriate assignment or course, and developing a text through brainstorming, directed writing and collaborative work. The goal is to assist writers in developing the necessary materials for creating their essays. All are welcome, regardless of discipline and at whatever level you teach, from high school AP and Honors classes to graduate study. If you have ever given a presentation at one of the teaching panels at SEASECS, you are halfway there!

Essays that have been through the workshop are considered to have been peer-reviewed and are fast-tracked for consideration for publication.

Registration isn't necessary, but it does help to know how many people to expect. To register or to ask questions, email Martha at mbowden@kennesaw.edu

What to bring: a laptop, notepaper, and something to write with; a couple of assignments or syllabi so you have some idea of your topic; and if you have done a presentation in the Teaching Symposium at some point, bring that along too.

Special thanks to our sponsors for their silent auction contributions.

SIDEWALL

PIZZA COMPANY

35 S Main St, Travelers Rest, SC 29690



Furman Alumni Office