

44th Meeting of the Southeastern American Society for

Eighteenth-Century Studies

THURSDAY, FEBRUARY 21, 2019

Registration: 10:30 a.m. -- 4:30 p.m.

Convention Center Lobby

SEASECS Board Luncheon: 11:00 a.m.--12:45 p.m.

Atlantic A

NPEC Editorial Board Meeting: 1:00 p.m.—2:30 p.m.

Atlantic A

Session I: 1:00 p.m. – 2:30 p.m.

1. Feelings in flux

Atlantic B

Chair: Rivka Swenson, Virginia Commonwealth University

1. Arthur Kolzow, East Tennessee State University, "D'Holbach and the Dangerous Benefits of Anger"
2. Ziona Kocher, University of Tennessee, Knoxville, "'My Sister, My Friend, My Ever Beloved': Cycles of Homosexuality in The Memoirs of Miss Sidney Bidulph"

2. As the art world turns

Atlantic C

Chair: Marie Wellington, University of Mary Washington

1. Elden Golden, Union Institute and University, "Changing Attitudes Toward the Art Patron in 18th Century England"
2. Ian Pearson, Winthrop University, "Tennis Anyone? Musical Imagery in François Couperin's *Les baricades mystérieuses*"
3. Andrew Graciano, University of South Carolina, "To Change or Not to Change? Correcting the Model (or not) in Life-Drawing Classes in the Long Eighteenth Century"
4. Monica Zandi, Hunter College, "Tales from the Table: The Politics of Desert in Franz Anton Bustelli's *Harlequin*"

3. Flexible identities

Atlantic D

Chair: Keith Pacholl, University of West Georgia

1. Kendall Spillman, Charleston Southern University, "Anne Bonny: the Woman, the Myth, the Legend"
2. Victoria Larson, Montclair State University, "'Putting Up and Pulling Down': Jefferson's Construction of a Changing Identity"
3. Jonathan Mercantini, Kean University, "New Jersey in Flux: Governor William Livingston in 1777"

Coffee and Snack Break: 2:30 p.m.-2:45p.m.

First Floor Lobby

Session II 2:45-4:15

4. Changing times

Atlantic A

Chair: Judy Slagle, East Tennessee State University

1. Paula Backscheider, Auburn University, "Returning Sailor Plays and Women's Making of the British Officer"
2. Jeff Waldrop, Georgia Southwestern State University, "Changing Times: Wealth Concentration and Gentrification in Goldsmith's 'The Deserted Village'"
3. Mellissa Black, University of Mississippi, "'[T]he Good of Mankind is my only Aim': Bernard Mandeville's Exploitation of Georgic Modality in A Modest Defence of the Publick Stews"
4. Denis Gr    , University of Memphis, "Making prostitution proper: The case of Margot la Ravaudeuse"

5. Seasons of the body

Atlantic B

Chair: Elizabeth Kraft, University of Georgia

1. Ann Huse, John Jay College, "Wycherley's Horner as the 'Beastly' Restoration Eunuch"
2. Shea Stuart, Gardner-Webb University, "'My Poor Nerves': Women of a Certain Age on the Page"
3. Leah Benedict, Kennesaw State University, "Ned Ward's Impotent Husbands"

6. Genres in flux

Atlantic C

Chair: Daniel J. Ennis, Coastal Carolina University

1. Joel Terranova, University of Louisiana at Lafayette, "Shifting in the Shadows: The Gothic Novel as Pro-Aristocratic Reinforcement to Genre of Radical Social Subversion"
2. Martha Bowden, Kennesaw State University, "Jane Barker's Galesia Trilogy: The Fabular as a Source of Authority"
3. Marta Kvande, Texas Tech University, "Remediation in Chrysal"

Coffee and soft drinks available in First Floor Lobby

Plenary Address I: 4:30 p.m.—5:30 p.m. in Atlantic C & D

Reception to follow in Atlantic C & D

Information on the first plenary address.

FRIDAY, FEBRUARY 22, 2019

Registration: 8:30 a.m.—4:30 p.m.
Lobby

Conference Center

Continental Breakfast: 8:00 a.m.—9:00 a.m.

Carolina Pre-Function Area

Session III: 9:00 a.m.—10:15 a.m.

7. Changeable Burney

Atlantic B

Chair: Marta Kvande, Texas Tech University

1. Hilary Havens, University of Tennessee, Knoxville, "'How is our Blue club cut up!': Frances Burney's Changing Views of the Bluestocking Circle"
2. Jamie Kramer, Florida Gulf Coast University, "The Prize for 'Venus of the Hotwells': Mortification of the Modest Muse and Incestuous Inclinations in *Evelina*"
3. Hannah Johnson, Florida Gulf Coast University, "Rumor Has It: Gossip as Social Panopticism in Frances Burney's *Evelina*"

8. Dramatic changes

Atlantic C

Chair: Heather Weaver, Auburn University

1. Nancy Paxton-Wilson, Clemson University, "*Aristomenes, or The Royal Shepherd*: Anne Finch's Fable of Pro-Stuart Disenchantment"

2. John Ware, Wofford College, "[M]y father's laurel': The Professions of Charles Dibdin and His Sons"
3. Alex Hernandez, University of Toronto, "Homely Affections: Locating Ordinary Feeling in She-Tragedy"

9. Spatial changes

Atlantic D

Chair: Steven Gable, Trinity Washington University

1. Hannah Kilgore, Virginia Commonwealth University, "A Turn About the Room': Privacy Through Physical Movement in *Pride and Prejudice*"
2. Robert Craig, College of Architecture, Georgia Tech, "Sanderson Miller's Lacock Abbey and the Transition from Gothic to gothick"
3. Daniel J. Ennis, Coastal Carolina University, "The Sallee Rovers, Naval Architecture, and British Moral Economy"

10. Personally Victimized by Alexander Pope: Gains and Losses in the Eighteenth-Century Canon" (Graduate Roundtable)

Chair: Laura Miller, University of West Georgia

1. Arielle Vaughan, University of West Georgia, "John Wilmot, Earl of Rochester"
2. Kathryn Smith, University of West Georgia, "Anne Finch"
3. Kaitlyn Bradley, University of West Georgia, "Jonathan Swift"
4. Paisley Burkow, University of West Georgia, "Mary Wortley Montagu"
5. Jason Rains, University of West Georgia, "Eliza Haywood"
6. Paige Goodwin, University of West Georgia, "Charlotte Smith"
7. Ashley Carroll-McCarley, University of West Georgia, "Edward Young"

Coffee and Snack Break: 10:15 a.m.—10:30 a.m.
Lobby

First Floor

Session IV: 10:30 a.m. 11:45 a.m.

11. The Challenge of Change in the Era of Revolution

Atlantic A

Chair: John Barrington, Furman University

1. Christopher Hendricks, Georgia Southern University, "Navigating the French and Indian War, the Regulator Movement, and the American Revolution: The Moravians of Wachovia"

2. Judith Ridner, Mississippi State University, "The Shifting Politics of Quaker Dress in Pennsylvania"
3. Keith Pacholl, University of West Georgia, "'The Industrious, honest farmer, who owes nothing': Almanacs and the Political Education of Americans in the late Eighteenth Century"
4. Steve Gable, Trinity Washington University, "The Transformative Tension between Freedom and Subordination: Forms of Political Union in Robertson's *History of the Reign of Charles V*"

12. Changing places

Atlantic B

Chair: Joe Johnson, Clayton State University

1. Charles Grair, Texas Tech University, "Isles of Paradise. Biblical Imagery in the Maritime Literature of the Eighteenth Century"
2. Terence Bowers, College of Charleston, "Defoe's *Robinson Crusoe*, Locke, and Ecological Imperialism"
3. Peggy Elliott, Georgia College & State University, "Cultivating Culture in the Early Correspondence of Marie Le Prince de Beaumont."

13. Fluctuating sexuality

Atlantic C

Chair: Misty G. Anderson, University of Tennessee

1. B.C. LaFace, Abraham Baldwin Agricultural College, Bainbridge, "Mary Wollstonecraft and Henry Fuseli: Seduction of Art and the Man"
2. Christopher Johnson, Francis Marion University, "Virtue Endangered: *Pamela*, 'Shamela' and the Erasure of Violence Against Women"
3. Emily Dowd-Arrow, Abraham Baldwin Agricultural College, Bainbridge, "Receiving the Impression of Rape: An Evolution in Eliza Haywood's Female Spectator to The Invisible Spy"

SEASECS Annual Luncheon: 12:00 p.m.—1:30 p.m.

Atlantic C & D

Session V: 2:00-3:15

14. Histories in flux

Atlantic A

Chair: Christopher Hendricks, Georgia Southern University

1. Bryan Rindfleisch, Marquette University, "The Creek Indians, Cherokee Indians, & the Entangled Histories of Native America, 1700-1800"
2. Jennifer Ryer, Georgia Southwestern State University, "'Accustomed to a Land of Slaves': Minimizing British Slave-Holding in Cumberland's The West Indian"
3. Joe Johnson, Clayton State University, "Echoes of the French Revolution in French Children's Literature of the 19th Century"

15. In and Out of the Archives: A Teaching Symposium

Atlantic B

Moderator: Martha F. Bowden, Kennesaw State University

1. Leah Benedict, Kennesaw State University, "Mapping Defoe: Context and Culture"
2. Elizabeth Kraft, University of Georgia, "Teaching in the Archives"
3. Hugh Reid, Carleton University, "'Those Beck'ning Ghosts . . .': Students Researching Subscription Lists"

16. Breaking Down Walls, Building Bridges: Discovering the Eighteenth Century in 2018 (Undergraduate Panel)

Chair: Emily Dowd-Arrow, Abraham Baldwin Agricultural College, Bainbridge. Assisted by Betty LaFace, Abraham Baldwin Agricultural College, Bainbridge.

1. Erin Kirksey, Abraham Baldwin Agricultural College, Bainbridge, "From Courtesan to Casting Couch: Unleashing Female Power in Eliza Haywood's *Fantomina*"
2. Brian Moorehouse, Abraham Baldwin Agricultural College, Bainbridge, "'Fake News' and the New, Old Fights of Today: How Eighteenth-Century Periodicals Established 'Truth'"
3. Carlton Maloy, Abraham Baldwin Agricultural College, Bainbridge, "Why We Need 'The Dutch Lady': Breaking Through Boundaries in Eliza Haywood's *The Female Spectator*"
4. Kathryn Patterson, Abraham Baldwin Agricultural College, Bainbridge, "Are We Still 'Fair-Sexing It'? How Bickerstaff and Mr. Spectator Set the Standard for Confining Female Voices In the Media"

Coffee and Snack Break: 3:15 p.m.—4:00 p.m.
Lobby

First Floor

Plenary Address II: 4:30 p.m.—5:30 p.m. in Atlantic C & D
Reception to follow in Atlantic C & D

Information on Plenary II

SATURDAY, FEBRUARY 23, 2018

Registration: 8:30 a.m.—9:30 a.m.

Center Lobby

Conference

Continental Breakfast: 8:00 a.m.—9:00 a.m.

Atlanta Pre-Function Area

SEASECS Business Meeting: 8:30 a.m.—9:15 a.m.

Atlantic A

Session VI: 9:30 a.m.—10:45 a.m.

17. Philosophical fluctuations

Atlanta A

Chair: Peggy Thompson, Agnes Scott College

1. Maggie Johnson, University of South Carolina, "Images of the Apollonian and Dionysian in Friedrich Hölderlin's *Hyperion*"
2. Anne Cotterill, Missouri University of Science and Technology, "Milton, Thomson, and the Despot of Winter"
3. Olivier Delers, University of Richmond, "Adam Smith and the Opera in Paris"
4. Laura Alexander, High Point University, "Vitalism in Mary, Lady Chudleigh's *Poems* (1703)"

18. Popular Concepts of in Flux: Changing Ideas about Eighteenth-Century America (Undergraduate Panel) Atlantic C

Chair: Helen Hunt, Tennessee Tech University

1. Ian McLean, Tennessee Tech University, "Meditations on Sexuality: Puritan Self-Expression in Edward Taylor's Secret Poetry"
2. Hannah Webster, Tennessee Tech University, "The Many Contradictions of Thomas Jefferson's *Notes on the State of Virginia*"
3. Carrie Rozar, Tennessee Tech University, "History, Storytelling, and Living as an Adopted White Woman in the Seneca Nation"

19. Satire in flux

Atlantic D

Chair: Mercy Cannon, Austin Peay State University

1. Amanda Hiner, Winthrop University, "Reform and Reversal: Horatian Satire and Social Critique in Jane Collier's *An Essay on the Art of Ingeniously Tormenting*"
2. Annie Persons, Virginia Commonwealth University, "The Parallel: or, Pilkington and Pope Compared"
3. Mercy Cannon, Austin Peay State University, "Satirical Novels and the Female Reader"

Coffee and Snack Break: 10:45 a.m.—11:00 a.m.

First Floor Lobby

Session VII: 11:00 a.m.—12:15 p.m.

20. Making the Most of ECCO

Atlantic B

Vincent Vessalo and Jacob Doaud from Gale, publishers of ECCO will run through the finer points of how to use ECCO for research and instruction. They will answer your research questions and demonstrate the Gale Cross-Search Platform

21. Changing characters

Atlantic A

Chair: Bryan Rindfleisch, Marquette University

1. Peggy Thompson, Agnes Scott College, "Habit in Austen's *Mansfield Park*"
2. Jillian Bailey, East Tennessee State University, "Miss Milner: A Dangerous Woman in the Long Eighteenth Century"

22. Recovery work in flux

Atlantic C

Chair: Shea Stuart, Gardner-Webb University

1. Lacy Marschalk, University of Alabama, Huntsville, "A More Personal Narrative: Reading (Auto)Biography in Maria Graham's First Travel Album"
2. Judith Slagle, East Tennessee State University, "Recovering the Works of Margaret Wrench Holford (1757-1834): Dramatic Fiction and Drama"
3. Andrea L. Coldwell, Coker College, "Reimagining the Ends of Recovery Work"

23. Translating change

Atlantic D

Chair: Laura Miller, University of West Georgia

1. Erik McCarthy, Gordon State College, "Bracing the Lyre: Remarks on Cowper's Translation of Homer"

2. Drew Keane, Georgia Southern University, “‘Fanning the Fire’: The Aim and Achievement of Pope’s Homeric Commentary”

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