

**SEASECS 2023: Legacies for the Future: Eighteenth-Century Studies for Our Time
Decatur, Georgia**

Local Arrangements: E. Joe Johnson, Clayton State University

Program Chair: Martha F. Bowden, Kennesaw State University

Thursday, February 16

11:00-12:45: Board Luncheon

1:00-2:30: Panels Session I

A. One room is going to be used for the Board Luncheon

B. Depictions of Gender

Chair: Jonathan Mercantini, Kean University

1. Sarah Creel, Jefferson State Community College, "Rage Ladies: Eighteenth-Century Pugilism and Print Culture"
2. Mary Crone-Romanovski, Florida Gulf Coast University, "Fashion and Textiles in *The History of Miss Betsy Thoughtless*"
3. Hilary Havens, University of Tennessee, "Jane Austen and the Evil 'I'"
4. Christopher D. Johnson, Francis Marion University, "Nursing Misogyny: Another Look at the Breastfeeding Motif in Richardson's Fiction"

C. Pictures of Health in the Eighteenth Century

Chair: Miriam L. Wallace, New College of Florida

1. John Gullede, Emory University, "Disability and Satire in the Performances of Samuel Foote"
2. Andie Ferniany, University of Mississippi, "Disability and Feminine Performance in Frances Burney's *Camilla* and Jane Austen's *Mansfield Park*"
3. Mary Taylor Mann, Emory University, "Hot Blooded: Inflammation and Arousal in Keats's Erotic Poetry"
4. Jeffrey Waldrop, Georgia Southwestern University, "Hogarth's Influence on Modern Healthiness"

D. Cutting-Edge Science in the Transatlantic World: Legacies for the Future

Chair: Reiner Smolinski, Georgia State University

1. Kyra Sanchez Clapper, Saint Agnes Academy, "Mapping Botanical Exchanges during the Long Eighteenth Century"
2. Elizabeth Bouldin, Florida Gulf Coast University, "'A Theodolite and Hadley's Quadrant': Quaker Science Education in the Eighteenth Century"
3. Emily "Em" Gates, Georgia State University, "The Nosology of Madness: Medical Authorities and the Differentiation between Types of Mental Illness in Eighteenth-Century America"

2:30-2:45 Coffee and Snacks (pre-function area)

2:45-4:15: Panels Session II

A. The Eighteenth Century and Social Media: Content with Promise and Problems

Chair: John Vance, University of Georgia

1. Brian Cook, Auburn University, "'Indians' and 'Anglo-Saxons': Medievalism and Cross-Atlantic Constructions of Race in the 18th Century"
2. Christopher Douglas, Jacksonville State University, "The Impact of Townsends: Savoring the Tastes and Troubles of YouTube's Most Popular Eighteenth-century Content"
3. Duygu Minton, Augusta University, "James Boswell is on Social Media: *London Journal* and Its Achievement"

B. Legacies of Geography and Gender in Eighteenth-Century America

Chair: John Barrington, Furman University

1. Christopher E. Hendricks, Georgia Southern University, "Seeding the Piedmont Crescent: Urbanization in Colonial North Carolina"
2. Keith Pacholl, University of West Georgia, "Getting the Word Out: The Long Reach of Periodicals in Eighteenth-Century America"
3. Judith Ridner, Mississippi State University, "Writing Irish-American Women into the Long History of Eighteenth-Century America"
4. Bryan C. Rindfleisch, Marquette University, "The Corn Wars of the American Revolution: Warfare, Gender, the Environment, & Colonialism in the Native South"

C. Surprised by Joy in the Archives

Chair: Paula Bakscheider, Auburn University, pkrb@auburn.edu

1. Ben P. Robertson, Troy University, "Surprises in Elizabeth Inchbald's Diaries"
2. Catherine Ingrassia, Virginia Commonwealth University, "Judith Madan's Life Well-Written"
3. E. Derek Taylor, Longwood University, "'Mary Astell, her Book, Given her by her Uncle, Ralph Astell': Surprises at the Northampton Records Office"

4:30-5:30 Plenary

"Demanding Entertainment: A Producible Interpretation of *Such Things Are*"

Misty Anderson, University of Tennessee Knoxville

6:00-7:00 Vocal and organ recital by Dr. Kurt Zeller, Dr. Francisca Maxwell, Dr. Sean Vogt, Clayton State University, Holy Trinity Episcopal Church, Decatur

Friday, February 17

8:30-10:00 a.m. Panels Session III

A. The Intersection of Science, Philosophy, and the Arts

Chair: Christopher D. Johnson, Francis Marion University

1. Jeanne Britton, University of South Carolina, "Aesthetics and Information in the Annotated View: A New Look at Piranesi's Words and Images"
2. Denis Gréle, University of Memphis, "Utopia and Liberalism: The Case of André de Nerciat"
3. Arthur Edward Kölzow, Texas A&M University, "Sensibility and the Structure of Mind in the Thought of La Mettrie and D'Holbach"
4. Thomas Layman, University of Connecticut, "Margaret Cavendish and Aphra Behn's Tory Fears of Scientific Instruments as Dangerous to the Nature of England"

B. Writing Lives and Identities in the Eighteenth Century

Chair: Tanya Caldwell, Georgia State University

1. Malinda Snow, Georgia State University, "Defoe, Goulding, and the Marooner Trope: Fiction's Scrutiny on Life Writing"
2. Marilyn Francus, West Virginia University, "Trying to Discern Identity: Frances Sheridan, the Archive, and the Life"
3. Julie Fowkes, Georgia State University, "An Heiress, a North Briton, a Change-alley Beau, a Newmarket Jockey, and a Bonnie Hibernian: Courting 18th-Century British National Identity in Charles Macklin's *Love-a-la-Mode*"
4. Mita Choudhury, Purdue University Northwest, "Sacred and Profane: Thomas Patch in Neoclassical Frame"

C. Rethinking Scholarship and the Archives

Chair: Marta Kvande, Texas Tech University

1. Jamie Kramer, UT Knoxville, "Challenging the Archive: Affect and Objects of Empire"
2. Jennifer Lemmer Posey, Ringling Museum of Art and Miriam L. Wallace, New College of Florida, "Unexpected Connections: Circus Archives, Dis/Ability, and the Long Eighteenth Century"
3. Jonathan Mercantini, Kean University "Accessible Archives: A Dean's Review of Scholarship"

10:00-10:15 a.m. Coffee and Snacks (pre-function area)

10:15-11:45 a.m. Panels Session IV

A. Teaching Symposium I: Digital Pedagogies in Virtual and FtF Classes

Chair: Martha F. Bowden, Kennesaw State University

1. Leah Benedict, Kennesaw State University, "Revising Representation: Race in the Archive"
2. Emily Dowd-Arrow, Abraham Baldwin Agricultural College, Bainbridge, "Online World-Building in the British Literature Survey"
3. J. Ereck Jarvis, Northwestern State University, "Black Intersectional Redaction and Anti-Racist Literary Pedagogy"
4. Lacy Marschalk, University of Alabama in Huntsville, "Teaching Eighteenth-Century Texts in Context: Strategies for the Online Classroom and Beyond"

B. Foodways of the Eighteenth Century

Chair: Christopher Hendricks, Georgia Southern University

1. Rori Bloom, University of Florida, "Women of Substance: Food Writing, Nationalism, and Feminism in the Writing of Marie-Catherine d'Aulnoy and Elisabeth-Charlotte de Bavière"
2. Maryann Tebben, Bard College at Simon's Rock, "French Bread: Origins of a Status Symbol"
3. Judith Slagle, East Tennessee State University, "Celebrating Christmas in Eighteenth-Century Literature: All About Food!"

C. Revisiting *Emma* in the Twenty-First Century

Chair: Hilary Havens, University of Tennessee

1. Stephanie Martin, Winthrop University, "Daddy Issues: An Analysis of Emotional Incest and its Effects in *Emma*"
2. Sayantani Mukherjee, University of Mississippi, "*Emma*: A Satire on the Manner of the Novel"
3. Alex Sausa, University of Tennessee, "Neurodivergence and *Emma*: Reading Jane Austen's Heroine as Narcissistic"

12:00-1:30 p.m. Membership Luncheon

1:45-2:45 p.m. Martha F. Bowden, Kennesaw State University. An *NPEC*-sponsored workshop: "Writing an Essay on Pedagogy for *NPEC*." For information and to register for the workshop contact mbowden@kennesaw.edu

2:45-3:00 p.m. Coffee and snacks (pre-function area)

3:00-4:30 p.m. Panels Session V

A. The Last Word: Final Works by Eighteenth-Century Authors

Chair: Elizabeth Kraft, University of Georgia

1. Melvyn New, University of Florida, "Last Words: The Conclusions of *Amelia* and *Sir Charles Grandison*"
2. Luke Vines, Vanderbilt University, "Samuel Richardson's Construction of an Emotionally Complete World"
3. Tanya Caldwell, Georgia State University, "Hannah Cowley's Final Acts"
4. Renee Buesking, Georgia Institute of Technology, "Burney's Final Form in *The Wanderer*"

B. The Legacy of the Eighteenth-Century in Popular Culture

Chair: Patsy Fowler, Webber International University

1. Leah Benedict, Kennesaw State University, “‘Always unguarded and often uncivil’: A Case for Lydia in the Lizzie Bennet Diaries”
2. Samantha Hyatt, Winthrop University, “Legacies for the Future: The Connection of Jonathan Swift’s ‘A Modest Proposal’ to Margaret Atwood’s *The Handmaid’s Tale*”
3. Michael Rex, Cumberland University, “When the Duke’s Daughter Runs Off with Her Sister’s Husband: Eighteenth-Century Novel Influences on TikTok Satire Serials”
4. Shea Stuart, Gardner-Webb University, “Earl(s) Have to Die: Revenge of the Chicks and Jilts”

C. Nearly 50 Years of History: The Influence of Annibel Jenkins and SEASECS

Chair: Hugh Reid, Carleton University

1. Robert Craig, Georgia Institute of Technology, “English and History at an Institute of Technology: Annibel Jenkins and Co. Ignoring C. P. Snow”
2. John Vance, University of Georgia, “The Jenkins Effect: A Journey into Theater History”
3. Martha F. Bowden, Kennesaw State University, “SEASECS Through the Years: A Reflection on Friendships”
4. Mita Choudhury, Purdue University Northwest, “Filling in the Gaps: Why British Enlightenment Studies Must Accommodate Female Agency in Post-War America”

4:45-6:30 p.m.: Dramatic Performance and/or Reading

6:45 p.m. Reception



Saturday February 18

8:00-9:30 a.m. Continental Breakfast and AGM

9:45-11:15 a.m. Panels Session VI

A. Workshop

Laura D. Runge, University of South Florida, facilitator, “Using Digital Concordance Software in Literary Analysis: A Workshop”

Sign-up recommended for participants, but everyone is invited. To sign up or for more information, please see the Open Panels list on the SEASECS website or email Professor Runge, runge@usf.edu

B. Teaching Symposium II: Engaging Pedagogies

Chair: J. Ereck Jarvis, Northwestern State University

1. Tracy C. Davis, Northwestern University, “On Decolonizing Acting”
2. David Eick, Grand Valley State University, “*The Enlightenment in Crisis: Diderot’s Encyclopedia in a Parisian Salon, 1750-? A Reacting to the Past Game*”
3. Scott Fish, Augustana University, “Teaching Perrault’s Fairy Tales in the Twenty-first Century: *Plaire et Instruire*”
4. Elizabeth Kuipers, Albany State University, “Voices from the Margins: Teaching American Literature I at an HBCU”

C. Graduate Student Forum: Hiring Expectations for New Ph.Ds

Moderator: Andie Ferniany, University of Mississippi

Participants:

Saralyn Desmet, Banks Professor of Language and Literature, Humanities Division Chair, and Modern Language Department Chair, Wesleyan College

Daniel J. Ennis, Executive Vice-President for Academic Affairs and Provost, Coastal Carolina University

Patricia Hamilton, Professor of English, Union University

Jonathan Mercantini, Dean, College of Liberal Arts, Kean University

11:15-11:30 a.m. Coffee and Snacks

11:30 a.m.-1:00 p.m. Panels Session VII

A. The Eighteenth Century in Twentieth- and Twenty-First Century Film

Chair: Mita Choudhury, Purdue University Northwest

1. Nathan D. Brown, Furman University, “Not So Cruel Intentions: *Les Liaisons dangereuses* (Suissa, 2022) and Liberal Adaptation in the Age of LGBTQIA Rights and BLM”

2. Olivier Délers, University of Richmond, “Between Intermediality and Intertextuality: Albert Serra’s *The Death of Louis XIV*”

3. J. Ereck Jarvis, Northwestern State University, “White Lies and Kechiche’s *Black Venus*”

4. Ziona Kocher, University of Tennessee, “Bit of fan fiction...about Captain Bonnet’: Discovering Eighteenth-Century History and Literary Forms in *Our Flag Means Death* Fanworks”

B. Readership, Race, and Print History

Moderator: Michael Rex, Cumberland University

1. David E. Curtis, Belmont University, “Francis Hopkinson’s ‘An Oration’: Necrophilia and Anatomical Satire in Philadelphia”

2. Marsha Harvey, Gardner-Webb University, “The Black Narrative: Reading Absences in Jane Austen’s Work”

3. Marta Kvande, Texas Tech University, “‘The Impulses of Fear’: Smollett and Print, 1748-1753”

C. Clayton State University Undergraduate Panel. Moderator and Participants TBA