

OPEN PANELS FOR SEASECS 2017

The submission deadline to open panels, for completed panels, and for individual papers is November 15, 2016. Please submit proposals for open panels to the chair of the panel. Please submit proposals for completed panels and individual papers to JoeJohnson@clayton.edu.

1. “Defending the Territory: Colonial Relations with Indian Tribes.” This panel underscores the importance of early 18th century defense strategies undertaken by the French to defend the Louisiana Territory from other colonial powers: the British to the North, and the Spanish to the West. Fort Saint Jean-Baptiste, erected in 1714 in Natchitoches, commanded by Juchereau de Saint-Denis, engaged trade with the Spanish in an effort to prevent their encroachment on the Territory from the West. A sister fort, Fort Toulouse, erected in 1716 and named by Alexandre de Bourbon, defended the northeastern border of the Territory against the British. Both forts stand as markers for the defense of the colony. Throughout the eighteenth century, conflict and cooperation with Indian tribes to the West and to the Northeast were decisive in determining the colony’s fate. This panel seeks papers describing the purpose and construction of forts in foreshadowing early conflicts between colonial powers. It also seeks papers examining the role of trade in determining issues of conflict and cooperation with native Indian tribes. Abstracts may be addressed to pgay@alasu.edu or to pdgaywhite@gmail.com.
2. “Into the Castle: Politics and Culture in the Gothic Novel.” Send proposals to Blake Gerard at wgerard@aum.edu.
3. “Teaching the Eighteenth-Century.” Martha F. Bowden, mbowden@kennesaw.edu, invites colleagues to participate in our ongoing conversation about the pedagogical side of our profession. The Savannah conference saw two well-attended panels that presented a very full range of approaches in many different disciplines and in different contexts, from high school to upper-level classes. With hopes for a similar response this year, Dr. Bowden invites presentations of no more than 10 minutes that focus on a single strategy or problem. Participants can use PowerPoint or prezi, or provide handouts. You may be teaching general education or a senior seminar, or anything in between. You might be concerned about how to embed the eighteenth century in a course that is not specifically devoted to it, or have struggled with teaching a difficult text.
4. “New Research on Jane Austen.” 2017 marks the bicentennial of the death of Jane Austen and the posthumous publication of both *Northanger Abbey* and *Persuasion*. This panel seeks new research on the author and her writings, especially the latter two novels. Send proposals to Emily Friedman at ecf0004@auburn.edu.
5. “Slut-shaming and Consent: Sexual Double Standards in Eighteenth-Century Literature.” Send proposal to Patsy Fowler at fowlerp2@gonzaga.edu.
6. “New Research on French Literature.” Send proposals to Rori Bloom at ribloom@ufl.edu.

7. "Indeterminations: Focusing on Sterne." Send proposals to Blake Gerard at wgerard@aum.edu.
8. Science fiction was alive and healthy in the long eighteenth century, in particular in France and the British Isles. Authors imagined worlds, even Earth, in future ages or with alternate events in their contemporary period. The latest developments in science and technology are often a feature of these tales. Topics to consider might include, but are not limited to, the following:
 - a) Lesser-known authors, as well as well-known authors, of science fiction and their writings;
 - b) Did science exist in the eighteenth century? And what was the state of technology at the time?
 - c) How are the aliens and their civilization and culture from different parts of Earth presented?
 - d) How are extra-terrestrials and their civilization and culture presented?
 - e) The use of irony and satire as the machinery for the stories;
 - f) The place of God and organized and revealed religions in the science fiction of the time;
 - g) The influence of past authors of science fiction on those of the eighteenth century;
 - h) The influence of eighteenth-century authors of the genre on those of later eras;
 - i) The reception of science fiction in the eighteenth century.

Please send proposals to Ted Braun at brauntheodore@yahoo.com.

9. "Approaches to the Age of Sensibility." Send proposals to Blake Gerard at wgerard@aum.edu.
10. "Dictionaries, Encyclopedias, and the Radical Enlightenment." Send proposals to David Eick at eickd@gvsu.edu.
11. "Historical Novels and the Eighteenth-Century." With his lifetime straddling the 18th and 19th centuries, Sir Walter Scott is probably best known for his historical fiction. 2017 marks the 200th anniversary of the publication of his novel *Rob Roy*, a depiction of the Scottish outlaw and folk hero's participation in the 1715 Jacobite uprising. This panel seeks presentations on depictions of the 18th century in historical fiction from Scott to the present. Send proposals to Elizabeth Kraft at ekraft@uga.edu.
12. "Writers in Revolutionary Times." 2017 marks the bicentennial of the death of the notable *femme de lettres* Germaine de Staël, whose lifetime overlapped with the turmoil of the French Revolution and the reign of her political opponent Napoleon. This panel seeks papers on the writings of Staël, Helen Maria Williams, and other contemporaries writing in and on an age of revolution and empire. Send proposals to JoeJohnson@clayton.edu.